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- \_\_\_ \_\_\_ 6. Thematic Transformations in Jake Heggie's Three Decembers - *Herrington*
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*Michael Ballam*
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*Stephen Lord*  
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- \_\_\_ \_\_\_ 10. Cliff Notes: A Guide to Abbreviating Opera for Small Departments - *Masters, Wyatt*
- \_\_\_ \_\_\_ 11. Models for New Work Development - *DeMaris, Kenning, Holman, Kier*
- \_\_\_ \_\_\_ 12. COLLEGIATE OPERA SCENES COMPETITION FINALS  
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**Friday, January 4**

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- \_\_\_ \_\_\_ 13. Conversation with Harolyn Blackwell
- \_\_\_ \_\_\_ 14. Experiences of Faculty Members w/ Disabilities - *Holmes-Davis, Von Hoff*
- \_\_\_ \_\_\_ 15. Winning the Mental Game  
*Pallensen*
- \_\_\_ \_\_\_ 16. Beethoven's Slippers: A New Monodrama - *Cloud, Trost, Borden, Gibson*
- \_\_\_ \_\_\_ 17. PLENARY SESSION  
Navigating the World of Young Artist Programs - *PANEL*
- \_\_\_ \_\_\_ 18. Dance, Dress, and Decorum 1500-1910 - *Bowie*
- \_\_\_ \_\_\_ 19. Musical Give and Take: How to Sing with a Conductor - *Severtson, Roach, Cooper*
- \_\_\_ \_\_\_ 21. PLENARY SESSION  
IDEA -- The Start of a Discussion - *PANEL*

**Saturday, January 5**

VIDEO AUDIO

- \_\_\_ \_\_\_ 22. Female Conductors and Directors and Their Paths to Career in Opera - *PANEL*
- \_\_\_ \_\_\_ 23. Musical Synthesis of Chekhov Technique: Integrated Training for the Singer-Actor - *Haffner, Johnson*

VIDEO AUDIO

- \_\_\_ \_\_\_ 24. Emerging From the Shadow of Puccini - *Harrison, Torbert*
- \_\_\_ \_\_\_ 25. PLENARY SESSION  
Breaking Boundaries in Opera: New Approaches to the Stage by Female Performers - *Bellor, Wong, Lister*  
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- \_\_\_ \_\_\_ 26. Trading Faces - *Davis-Hazell*
- \_\_\_ \_\_\_ 27. Inspiration and Expression: Using Breath as Primary Acting Tool for Connection to the Moment - *Mungo*
- \_\_\_ \_\_\_ 28. Opera in the Gig Economy - *Boyd, Hunnington, Seward*
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