First the **Words**... Then the **Music**

**WORDS • MUSIC • ACTION**

*Opera Is Theater*

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**55th Annual**
National Opera Association Convention

*In Collaboration with*

The National Association of Teachers of Singing Winter Workshop

January 7 - 10, 2010   The Westin Atlanta North at Perimeter - Atlanta, GA
First the **Words**...  
Then the **Music**

**WORDS . MUSIC . ACTION**  
*Opera is Theatre*

This joint meeting of the National Association of Teachers of Singing and the National Opera Association brings together two professional organizations that share the common goal of providing the highest standard of education to aspiring professional singers. Our time together will be an opportunity to learn, to exchange ideas, and to discover ways that we can work together in the pursuit of our common goal. Each organization has contributed excellent sessions to this conference and all sessions are available to all those attending the convention/workshop. Welcome!

Suzanne Draayer, NATS Vice President of Workshops  
Gail Robinson-Oturu, NOA Vice President for Programs  
Dwight Coleman, NOA Local Chair
AIMS IN GRAZ
The American Institute of Musical Studies
Our 40th Year in Graz, Austria

ANNOUNCES
SCHOLARSHIP AWARDS
FOR
FIRST PLACE
NATIONAL OPERA ASSOCIATION
WINNERS
TO ATTEND
AIMS IN GRAZ
JULY 5 – AUGUST 15, 2010

TWO AWARD LEVELS
ARTIST AWARD $2,500
SCHOLARSHIP AWARD $1,500

AIMS may offer the scholarship to the
2nd or 3rd Place winner in each category
if 1st Place winner cannot accept.

AIMS offers scholarships to regional
1st Place winners of certain NATS categories.

For information about the AIMS
NOA and NATS scholarships, contact:

SARAH HALEY
ADMINISTRATIVE DIRECTOR
TEL. 816.268.3657
AIMSGRAZ@GMAIL.COM

2010 AIMS AUDITIONS
ARE SCHEDULED IN 35+ CITIES
JANUARY THROUGH MARCH

SEE PROGRAM AND AUDITION
INFORMATION FOR SINGERS,
COLLABORATIVE PIANISTS AND
ORCHESTRAL INSTRUMENTALISTS AT
WWW.AIMSGRAZ.COM

BECOME A PART OF THE LEGEND...

AIMS IN GRAZ
First the Words, Then the Music: 
WORDS, MUSIC, ACTION

Schedule of Events
Wednesday, January 6, 2010
2:30 PM: Acacia Room
NOA Executive Committee Meeting/ Board of Directors Meeting

Thursday Morning, January 7, 2010

8:00 AM  Registration: all day in the Conference Reception Area
9:00 AM  Exhibits Open in the Conference Reception Area

Breakout Sessions

NATS
9:00 – 10:30  Kern
To Swing or Not to Swing: Rhythmic Alteration from the 17th to Early 19th Century
Martha Elliott
Introduced by Suzanne Drayer, NATS Vice President of Workshops

An overview of the development of the practice of rhythmic alteration. We will look at inegalité in French Baroque music; see how it was transplanted and adapted as double dotting or over dotting in Bach and Handel, observe its evolution in the Classical period, and discuss its use in early 19th-century Lieder. Participants will learn to identify rhythms that should or can be altered in places they might not have imagined.

NOA
9:00 – 10:30  Berlin
Prognosis of Opera in the Region
Dennis Hanthorn
General Manager, Atlanta Opera

An informal chat about the current scene and future prospects of opera in the Southeastern United States.
Plenary Session
Gershwin Ballroom
11:00 AM

WELCOME AND KEYNOTE SESSION

Welcome
Gail Robinson-Oturu, NOA Vice President of Programs
Suzanne Draayer, NATS Vice President of Workshops

Greetings from Scott McCoy, President of NATS
Greetings from John Pfautz, President of NOA

Greeting and Introduction of Keynote Speaker
Dwight Coleman

KEYNOTE ADDRESS

Donald Runnicles, Principal Guest Conductor, Atlanta Symphony Orchestra

This session is sponsored by NOA

Welcome Luncheon
Celebrating NATS and NOA Together

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Bachelor of Music
Music Education • Performance
Business of Music • Musical Studies

Master of Music
Music Education • Performance • Composition

Voice Faculty:
Donald George
Boris Loukian
Deborah Massell
Karen Miller
Jill Pearson
David Pitman-Jennings
Lorraine Yaras Sullivan
Laurel Woods

Vocal Coaches:
Kirk Severtson
Francois Germain
Director of Opera:
Carleen Graham
Choral Faculty:
Heather Eyfrid
Jeffrey Francis
Rebecca Reamnes

www.potsdam.edu/Crane
Thursday Afternoon, January 7, 2010

1:00 – 2:30 PM Berlin

LEGACY PROJECT Master Class
George Shirley
Maddy Distinguished Professor of Voice
University of Michigan

2:30 PM break

Breakout Sessions

NATS
Kern
3:15-4:30PM

Problems of the Young Singer
Thomas Murry

Introduced by Suzanne Drayer, NATS Vice President of Workshops

Young singers are often required to sing for many hours during a normal week—solo rehearsals, choir, acting roles, and auditions. How can young singers manage these and other problems?

NOA
Berlin
3:00-4:30 PM

txt me pls
Carroll Freeman

One director’s look at the importance of text in staging opera.

Plenary Session

4:45 – 6:00 PM Berlin

Jumping Through the European Hoops
Ron Ulen, Bass-Baritone, University of Tennessee Chattanooga
Thomas King, Artistic Director, Al MS

This session will address what needs to be done to prepare young (and not so young) singers for the ever changing audition process for European agents and European opera houses. We will also be discussing young artist programs available in several European opera houses as well as summer training programs available in Europe. A combination of lecture, Q&A, and an open discussion and exchanging of ideas on the subjects should make for an interesting and stimulating session.

Dinner on your Own
Plenary Session

Collegiate Opera Scenes Competition

Introduction: Julia Aubrey, Vice-President for Regions

State University of New York - Potsdam
Stage Director: Carleen Graham  Musical Director: Kirk Severtson  Pianist: François Germain

Albert Herring: Act I, Scene I  Benjamin Britten
Lady Billows: Kelley Jayne Burns  Florence Pike: Sara Sania El Houssieny  Miss Wordsworth: Caitlin Bush  Mayor Upfold: Manuel Del Castillo  Mr. Gedge: Jacob Carl  Superintendent Budd: Michael Celentano

University of Alabama - Tuscaloosa
Stage & Musical Director: Paul Houghtaling  Pianist & Coach: Kevin Chance

Street Scene: Act I: Song and Cavatina  Kurt Weill
Rose Maurrant: Jennifer Bryant  Harry Easter: Perry Harper  Mrs. Olsen/Mrs. Jones: Amy Todhunter

University of Colorado - Boulder
Stage Director: Leigh Holman  Musical Director: Chris Zemiliauskas  Pianist: Mutsumi Moteki

La Traviata: Act I, Scene i  Giuseppe Verdi
Violetta: Jennifer Braun  Alfredo: Alfredo-Bo Yang

Bethune-Cookman University
Stage Director: Curtis Rayam  Musical Director and Pianist: Lisa Lawrence

Of Mice and Men: Act I, Scene i  Carlisle Floyd
George: Jadrian Tarver  Lennie: Robert Brant

University of Alabama - Tuscaloosa
Stage & Musical Director: Paul Houghtaling  Pianist & Coach: Kevin Chance

The Medium: Act II, Scene i  Gian Carlo Menotti
Monica: Jennifer Bryant  Baba: Jeanette Fontaine  Toby: Jordan Lawson
### University of Alabama – Birmingham
Stage & Musical Director: Kristine Hurst-Wajszczuk  
Pianist: Ksenia Polstiankina

The Marriage of Figaro: Act II: Finale  
Wolfgang Amadeus Mozart

Susanna: Brianna Moore  
Count Almaviva: Charles Daniel

Figaro: Tyler Henderson  
Countess Almaviva: Jessica Johnson

---

### University of Mississippi
Stage Director: Julia Aubrey  
Opera Coach & Pianist: Amanda Johnston

**A Midsummer Night’s Dream**: Act III – Dialogue & Quartet  
Benjamin Britten

Lysander: Clay Terry  
Hermia: Tiffany Gammell  
Demetrius: Logan Rebstock

Helena: Nina Cole  
Puck: Mark Camire

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### Samford University
Stage Director: G. William Bugg  
Musical Director: Milburn Price  
Pianist: Cathy Thompson

**Amahl and the Night Visitors**: Act I: Scene i  
Gian Carlo Menotti

Mother: Caitlin Huie  
Amahl: Maggie Taylor

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### University of Tennessee - Knoxville
Stage Director: Carroll Freeman  
Musical Director & Coach: Kevin Class  
Pianist: Patrick Harvey

**Don Giovanni**: Act I, No.7 & No. 8  
Wolfgang Amadeus Mozart

Don Giovanni: John Arnold  
Zerlina: Jessica Cates  
Donna Elvira: Mieke Rickert

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### Kansas State University
Stage and Musical Director: Reg Pittman  
Pianist: William Wingfield

**The Elixir of Love**: Act II, Scenes iv – vi  
Gaetano Donizetti

Nemorino: Bryan Pinkall  
Gianetta: Cassity Mitchell

Adina: Kelsey Brown  
Dulcamara: D. J. Davis

Women’s Chorus: Olivia Walterman, Kristi Mason, Chantelle Constable, Kathryn Zalenski

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### Competition Judges:
Pat Heuerman, Sally Stunkel, and Elizabeth Vrenios

The winner of tonight’s competition will be featured in a master class on Friday, January 8
Friday Morning, January 8, 2010

8:00 AM: NATIONAL OPERA ASSOCIATION BOARD OF DIRECTORS MEETING
Acacia Room

Breakout Sessions

**NATS**

9:00-10:15 AM Kern

Medications and the Singer
Thomas Murry

Introduced by Suzanne Drayer, NATS Vice President of Workshops

How does the sickness affect the voice? What medications help the sick singer’s voice and what medications can lead to additional danger? What medications are recommended for back pain, joint pain, and other health problems?

10:45 AM- noon Kern

Voice Analysis 101:
Understanding the Signals
Scott McCoy

Introduced by Suzanne Drayer, NATS Vice President of Workshops

Attendees will understand the basic principles involved in reading spectrograms, power spectra, and other fundamental forms of acoustic voice analysis and assessment.

**NOA**

9:00-10:15 AM Berlin

Make it Live!
Copeland Woodruff

An interactive session for training performers, building ensemble, and creating movement for the stage.

10:15- 11:45 AM Learning Center

Scholarly Papers Session
Linda Farquharson, moderator

“The Evolution of an American Opera: Robert Ward’s The Crucible
Dr. Robert Kolt, Indiana University, South Bend

The Face That Launched A Hundred Arias: Helen of Troy and the Reversal of a Reputation in Seventeenth-century Venetian Opera
Reba Wisner, Brandeis University

10:30-11:30 AM Berlin

Singer-getics Workshop
Mark Clark

SINGER-GETICS © workshops involve exercises that raise an awareness of the body and dramatic values that coordinate with the voice, inspired by Wesley Balk, Suzuki theatre exercises, yoga, T’ai Chi, and other influences that emphasize the channeling of energy without tension. Those attending the session can join in the exercises.

Lunch on your own
NOA Regional Networking Lunches: Lakeside Grill
Friday Afternoon, January 8, 2010

**NATS**

1:30-3:00 PM Berlin

Cadenzas, Decorations and Flourishes from Monteverdi to Rossini
Martha Elliott

 Introduced by Suzanne Drayer, NATS Vice President of Workshops

This session will present an overview of ornamentation in Italian arias from the 17th to early 19th centuries. Attendees will study small graces—trills and trills, gruppos and turns, appoggiaturas and grace notes—as well as composing and/or improvising variations on passaggi and fioratura. In this session, Ms. Elliott will discuss the development of the cadenza and appropriate gestures for the music of Monteverdi, Handel, Mozart, Rossini, and others. Participants will see how the beginnings of the florid style found in Ulysses reached its logical climax in the Barber of Seville.

3:30-5:00 PM Kern

The Un-Master Class
William Westney

 Introduced by Suzanne Drayer, NATS Vice President of Workshops

A refreshing complement to traditional Master-Classes, the Un-Master Class® is an experimental performance workshop focusing on natural musical communication, authenticity, and empowerment. The lively format is based on various group interactions. Increasingly popular internationally, the “Un-Master Class” was profiled in the New York Times and has been held at major venues including the Aspen School, Royal College of Music (London), Central Conservatory (Beijing), University of Music and Performing Arts (Vienna), and Kennedy Center for the Performing Arts (Washington, DC.)

**NOA**

12:45-1:45 PM South Concourse
Noa Business Meeting and Election of Officers

2:00-3:15 PM Kern

The Flesh and Blood of Opera
Richard Crittenden
John Douglas

Winners of the Collegiate Scenes Competition work with Master Directors

2:00-3:15 PM Learning Center

Lyrica Society for Word/ Music Relations
Schumann’s Genoveva

Paul-André Bempechat

3:15 – 5:00 PM Gershwin

Speed Presenting
G. William Bugg

A short round robin of discussions on various topics such as new works and performing techniques.

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5:00 PM *Dinner on your own*

6:15 PM: Busses Leave for Georgia State University
Friday Evening, January 8, 2010
7:30 PM
Georgia State University

NOA Chamber Opera Competition Winner Production

The Beautiful Bridegroom

World Premiere Performance

Music and Libretto by Dan Shore

Produced by Georgia State University Opera Theatre
Dwight Coleman, Director
Peter Marshall, Conductor

This production has been made possible through the partnership of the following organizations:

National Opera Association
Georgia State University

The elderly Terentia, after a visit to the city to find a husband for her daughter Laurentia, decides that she herself would like to marry - not her wealthy neighbor Jeronimus, who has made repeated offers, but rather a young man in his twenties. As she would like to keep this a secret from her two daughters, Laurentia and Leonora, she charges her indignant maid, Pernille, to keep quiet. The matchmaker, Madam Kirsten, gets involved bringing to their home the Captain Frands von Frauenliebe. The result is quite interesting.

9:30PM

Gershwin Ballroom

NOA presents

“Puttin’ On The Ritz”

A Cabaret of the Music of Irving Berlin
Performed by members of the National Opera Association

Wine and Dessert Bar
Saturday Morning, January 9, 2010

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Registration: all day in the Conference Reception Area</td>
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<tr>
<td>9:00 AM</td>
<td>Exhibits Open in the Conference Reception Area</td>
</tr>
</tbody>
</table>

Plenary Sessions

9:30 AM

Francis Kopleff Recital Hall
Georgia State University

The 25th Annual National Opera Association Vocal Competition
Barbara Hill Moore and Reginald Pittman, co-chairs

10:45 AM - 12:00 Noon

Prefunction Lobby

Poster Session

Mihaela Buhaiciuc, University of Mobile
A visual-analytical comparison between Puccini’s and Busoni’s Turandot

Matthew Hoch, Shorter College

Linda Lister, Shorter College
Realizing Rosina: Operatic realizations of Beaumarchais’s heroine

Jessica McCormack, Wittenberg University
A celebration of the life and compositions of Pauline Viardot

Patrick Newell, University of Wyoming and Helios Ensemble of Dallas
Touring: Planning, implementing and survival

Anthony Radford, California State University, Fresno
A vocal profile of Mozart’s first Don Alfonso, Francesco Bussani (1743-c.1807)

Elke Riedel, School of Music of the Federal University of Rio Grande do Norte, Brazil
Eleanor of Acquitaine or the power of disempowerment

Mitra Sadeghpour, University of Wisconsin-Eau Claire
Operatunities: The development of an opera education program for high school students
Saturday Morning, January 9, 2010

**Breakout Sessions**

**NATS**

9:00 - 10:15 AM Kern

Wax On, Wax Off Hollywood Looks at the Teacher/Student Relationship
William Westney

Introduced by Suzanne Drayer, NATS Vice President of Workshops

This montage combines clips from two Hollywood movies that explore the teacher/student relationship with specificity and sensitivity. Poignant, amusing, and thought provoking, these films will offer images that will linger in the mind.

10:45 AM– 12:00 N Berlin

Aging of the Artistic Voice
Thomas Murry

Introduced by Suzanne Drayer, NATS Vice President of Workshops

The voice ages just like the rest of the body. Muscles change, joints become more fibrotic and stiff and our body shape may be altered with life. What can the vocal artist expect with advancing age? Does singing affect vocal aging?

**NOA**

9:00 – 10:30 PM Berlin

When “feeling it” isn’t enough: Expressing emotion behind the text
Paula Homer, University of North Texas
Karen Coe Miller, Oklahoma City University

How do you help singers communicate what their character is feeling inside? Two complementary approaches to expand the singer-actor’s expressive and interpretive choices. Using Actioning, a method inspired by Stanislavski, and the facial/emotional exercises of H. Wesley Balk, the presenters demonstrate the value of using both approaches to illuminate the text and increase communication.

10:45 – 11:45 AM Kern

Teaching With Theatre Games
Richard Crittenden
David Holley
Elizabeth Vrenios

Three distinguish director/educators present a hands-on session.

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**Lunch on your own**
Saturday Afternoon, January 5, 2010

Plenary Session
1:00 – 2:30 PM Berlin

Sacred in Opera Project
Introduce by Ruth Dobson

THE STAGING OF ORATORIO
ELIJAH, by Felix Mendelssohn: An Interactive Session
Dr. Carl Gerbrandt, Director/ Narrator

Featuring
Gregory Gerbrandt, Elijah
Christopher Meerdink, Obadiah
Kathleen Roland Silverstein, the Widow
Nancy Marie Balach, Jezebel
Louise Lofquist, Piano

This session is sponsored by NOA

2:00 PM Refreshment Break

There's More than Football at ALABAMA!

The University of Alabama
Opera Theatre
A Comprehensive Opera Training Program

www.music.ua.edu/opera
Paul Houghtaling, Director

THE UNIVERSITY OF ALABAMA
COLLEGE OF ARTS & SCIENCES
SCHOOL OF MUSIC
Breakout Sessions

**NATS**

2:15 - 3:30 PM Kern

Ornamenting Handel Arias
Martha Elliott

Introduced by Suzanne Drayer, NATS Vice President of Workshops

Participants will bring in any Handel aria and we will work on articulation and ornamentation, including cadenzas and variations in the da capo.

3:45 - 5:00 PM Kern

New Horizons in Voice Classification
Scott McCoy

Introduced by Suzanne Drayer, NATS Vice President of Workshops

This session will explore ways that acoustic voice measures might assist teachers, conductors, and directors to better assess a singer’s suitability for a role and vocal compatibility with others. The technology has practical application for the casting of operas and oratorios, and can assist in the selection and seating of members in a choral ensemble.

**NOA**

3:00 - 4:15 PM Berlin

Innovations in Motion and Sound Capture Devices
Anne Harley
Chris Beorkrem
Jeff Balmer

Integration of motion- and sound-capture technology in opera productions: An exploration of the potential uses of technology in opera production, based on innovative stagings accomplished by a team of artists and technologists.
Extraordinary Opportunities for Exceptional Students

NORTHWESTERN UNIVERSITY

Students with highest-level achievement in both music and academics are invited to apply to Northwestern University's Bienen School of Music. The school offers 15 majors in six degree programs, including undergraduate dual and self-designed degrees. Special financial assistance programs include the equivalent of full tuition for all DM students.

Auditions on the Evanston campus and in 15 cities nationwide

Office of Music Admission and Financial Aid
Bienen School of Music, Northwestern University
711 Elgin Road, Evanston, Illinois 60208-1200
847/491-3141 • musiclife@northwestern.edu

2009–10 Opera Season
The Barber of Seville, November 20–21
The Marriage of Figaro, February 25–28
The Ghosts of Versailles, May 21–23

www.music.northwestern.edu

Bienen School of Music

Voice and Opera Faculty
Theresa Brancaccio, mezzo-soprano
Karen Brunssen, mezzo-soprano
Richard Drews, tenor
Nancy Gustafson, soprano
Bruce Hall, baritone
Kurt Hansen, tenor
Pamela Hinchman, soprano
Sunny Joy Langton, soprano

Jay Lesenger, director of opera
Philip Kraus, opera
Frederick Ockwell, opera conductor
Jeffrey Peterson, opera
Richard Boldrey, coach
Alan Darling, coach
Kenneth Smith, coach
Melissa Foster, music theatre
Marie Michuda, music theatre

Northwestern University is an equal opportunity, affirmative action educator and employer.
The 15th Annual NOA Legacy Gala Banquet

The Bernstein Ballroom

6:15 PM
Cocktail Reception

7:00 PM
Vocal Competition Winners Concert
Introduced by Barbara Hill Moore and Curtis Rayam

7:30 PM
Welcome
George Shirley, Master of Ceremonies

Invocation
Robert Hansen, Executive Director of NOA

Dinner

Menu

Baby greens with Roma Tomatoes, Cucumber, Carrot curls and Raspberry Vinaigrette

Tuscan roasted Breast of Chicken,
Creamy Parmesan Whipped Potatoes
Buttered Asparagus & Fennel Slaw with Marsala & Mushrooms

Key Lime Pie

Presentation of Awards

Sacred in Opera Award
Carl Gerbrandt
Presented by Ruth Dobson

Lift Every Voice Legacy Award
Marie Hadley Robinson
Presented by George Shirley
### The Roll of Honor

**“Lift Every Voice” Legacy Award Recipients**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>1995</td>
<td>Todd Duncan</td>
<td>Camilla Williams</td>
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<tr>
<td></td>
<td>Mattiwilda Dobbs</td>
<td>Robert McFerrin</td>
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<tr>
<td>1997</td>
<td>Inez Mathews</td>
<td>Sylvia Olden Lee</td>
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<td></td>
<td>Eta Moten Barnett</td>
<td>Ann Wiggins Browne</td>
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<tr>
<td>1998</td>
<td>Everett Lee</td>
<td>Adele Addison</td>
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<tr>
<td></td>
<td>Fred Thomas</td>
<td>Margaret Tynes</td>
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<td></td>
<td>Leontyne Price</td>
<td>William Warfield</td>
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<tr>
<td></td>
<td>Charlotte Holloman</td>
<td>Boris Goldovsky</td>
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<tr>
<td>2000</td>
<td>Betty Allen</td>
<td>Martha Flowers</td>
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<td></td>
<td>Andrew Frierson</td>
<td>Rawn Spearman</td>
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<td></td>
<td>Martina Arroyo</td>
<td>Grace Bumbry</td>
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<td></td>
<td>Reri Grist</td>
<td>Shirley Verrett</td>
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<td></td>
<td>Lola Hayes</td>
<td>Eileen Southern</td>
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<td></td>
<td>Anna Nelle Bernard</td>
<td>Nadyne Brewer</td>
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<tr>
<td></td>
<td>Elinor Harper</td>
<td>Leslie Savoy Burrs</td>
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<tr>
<td>2003</td>
<td>Gary Burgess</td>
<td>Andre Montal</td>
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<tr>
<td></td>
<td>Simon Estes</td>
<td>Arthur Hemdon</td>
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<td></td>
<td>Raoul Abdul</td>
<td>Wayne Sanders</td>
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<tr>
<td></td>
<td>H. Leslie Adams</td>
<td>Phillip Creech</td>
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<tr>
<td></td>
<td>Leona Mitchell</td>
<td>Andrew Smith</td>
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<tr>
<td>2007</td>
<td>Vera Little-Augustitus</td>
<td>William Ray</td>
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<tr>
<td></td>
<td>Anthony Davis</td>
<td>Faye Robinson</td>
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<tr>
<td></td>
<td>Robert Owens</td>
<td>Luther Saxon</td>
</tr>
</tbody>
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**Boris Goldovsky Excellence in Opera Award Recipients**

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>1999</td>
<td>Tony Randall</td>
<td>Bernie Dobroski</td>
<td>Davarieste Curry</td>
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<tr>
<td>2006</td>
<td>Fred Popper</td>
<td></td>
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<tr>
<td>2008</td>
<td>Flora Laney Thornton</td>
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**NOA Lifetime Achievement Award Recipients**

<table>
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<tr>
<th>Year</th>
<th>Name</th>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>1998</td>
<td>Robert Ward</td>
<td>Thea Musgrave</td>
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<tr>
<td></td>
<td>Jack Beeson</td>
<td>Seymour Barab</td>
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<td></td>
<td>Carlisle Floyd</td>
<td>Ruth Martin</td>
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<td></td>
<td>Ruby Mercer</td>
<td>Mary Elaine Wallace</td>
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<td></td>
<td>Rudolph Fellner</td>
<td>Robert Gay</td>
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<tr>
<td>1999</td>
<td>Sherrill Milnes</td>
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<tr>
<td>2001</td>
<td>Regina Resnick</td>
<td>Jon Vickers</td>
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<tr>
<td>2002</td>
<td>Anna Moffo</td>
<td>Robert Merrill</td>
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<tr>
<td>2003</td>
<td>Dominick Argento</td>
<td>Gilda Cruz-Romo</td>
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<tr>
<td>2004</td>
<td>Phyllis Curtin</td>
<td>Beverly Sills</td>
<td>Joseph Volpe</td>
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<tr>
<td>2006</td>
<td>David DiChiera</td>
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<tr>
<td>2007</td>
<td>Ryan Edwards</td>
<td>Matthew Epstein</td>
<td></td>
</tr>
<tr>
<td>2009</td>
<td>Marilyn Horne</td>
<td>Evelyn Lear</td>
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## Breakout Sessions

### NATS  
**Kern Room**

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Location</th>
<th>Topic</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>9:00 – 10:15 AM</td>
<td>Kern</td>
<td>9:00 – 10:15 AM</td>
<td>Singer Training in the 21st Century</td>
<td>Scott McCoy</td>
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<td></td>
<td>Introduced by Suzanne Drayer, NATS Vice President of Workshops</td>
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<td>Panelists will report and discuss the ongoing Singer Training Forum, held under the sponsorship of OPERA America. We will explore areas of success and weakness in the preparation of young artists for their future careers on stage, perhaps including objective voice measures that can help singers and their teachers better assess viability for a career.</td>
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<tr>
<td>10:45 – 11:45 AM</td>
<td>Berlin</td>
<td>10:45 – 11:45 AM</td>
<td>Who's in the Studio</td>
<td>William Westney</td>
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<td>Introduced by Suzanne Drayer, NATS Vice President of Workshops</td>
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<td>How do we build trust between teacher and student? How can we establish a comfortable relationship in which both parties are free to take risks? Since human beings have so many innate differences, the most productive answers often come from asking, with mutual respect, “Who am I—and who are you?”</td>
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### NOA  
**Acacia**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Topic</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 - 11:00 AM</td>
<td>8:00 - 11:00 AM</td>
<td>NOA Board of Directors Meeting</td>
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<tr>
<td>9:00 – 10:15</td>
<td>Berlin</td>
<td>Children’s Opera Project: Children’s Opera Today and Tomorrow</td>
<td>Christopher Meerdink, Kimberly Wolfenbarger-Nakamoto</td>
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<td>What’s the buzz with Children’s Opera in NOA today? How is the committee taking shape, and what plans lie ahead? Come join the NOA committee for Children’s Opera as we discuss how to secure the future of our art by making connections with today’s youth. Learn about the committee’s proposal to raise awareness and stimulate interest and support for the genre. Participate in dialogue and share ideas with others to promote increased activity.</td>
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<tr>
<td>10:30 – 11:30 AM</td>
<td>Concourse South</td>
<td>Chat with David Daniels</td>
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</table>

### Plenary Session

**Sunday Farewell Brunch**

11:45 AM - 1:00 PM Gershwin

**Presentations of Awards**

*Opera Production, Collegiate Scenes, and Scholarly Papers Competitions*
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THE EXPERIENCE OF A LIFETIME
University of Cincinnati College-Conservatory of Music is proud to announce an historic partnership with the city of Spoleto, Italy, home of the famous Festival dei due Mondi di Spoleto. In 2010 we are offering the experience of a lifetime to singers, instrumentalists, conductors, accompanists, and stage technicians. Over 100 talented young people will be chosen to travel to Spoleto and participate in numerous chamber and vocal concerts, orchestral concerts and operas, interwoven with Italian language classes, coachings, lessons, and field trips.

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SARA DANNER DUKIC
GENERAL MANAGER

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December 12 - New York
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February 14 - Miami

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1955  Chicago (with NATS)  1983  Boston
1956  Wichita  1984  Dallas
1957  Evanston  1985  Louisville
1958  New York  1986  Los Angeles
1959  New York  1987  Columbus
1960  Dallas  1988  New Orleans
1961  Chicago  1989  Albuquerque
1962  New York  1990  Evanston
1964  Denver  1992  San Francisco
1965  Cleveland  1993  Orlando
1966  Tallahassee  1994  Toronto
1967  Iowa City  1995  Boston
1968  Los Angeles  1997  Dallas
1970  New Orleans  1999  Cincinnati
1971  New York  2000  Washington, DC
1972  San Francisco  2001  New York
1973  Toronto  2002  Washington, DC
1974  Memphis  2003  Philadelphia
1975  Minneapolis  2004  Kansas City
1977  Bloomington, IN  2006  Ann Arbor
1978  Tucson  2007  New York
1979  Norfolk, VA  2008  Los Angeles (with NATS)
1980  Birmingham  2009  Washington, DC
1981  Detroit  2010  Atlanta (with NATS)
1982  Portland  2011  San Antonio

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