

**NATIONAL OPERA ASSOCIATION** 54th Annual Convention

# ON THE VERGE

**NEW IDEAS FOR A NEW GENERATION**

**JANUARY 8–11, 2009** Key Bridge Marriott Hotel, Arlington, Virginia

**FIND INNOVATION,  
IMAGINATION AND  
INSPIRATION**

**HERE!**



## **DISTINGUISHED HONOREES**

**Lifetime Achievement Awards**

Marilyn Horne, Evelyn Lear

**“Lift Every Voice” Legacy Awards**

Luther Saxon, Robert Owens

## **MEMORABLE MASTER CLASSES**

**Martina Arroyo**

*Working With the Master*

**Dominic Cossa**

*Italiano Perfetto*

Mastering Italian diction

**Francois Loup**

*The Art of the Comic*

**Alvie Powell**

*It Ain’t Necessarily So*

The music of *Porgy and Bess*

**Kim Whitman**

*Working With a Conductor*

## OUTSTANDING SESSIONS

**Naomi Jacobsen**

**From Idea Into Action**

Working from the actor's viewpoint

**Catherine Turocy**

**Going for Baroque**

Connecting the Baroque aria to movement and dance

**Renee Camus**

**The Riches of Rags**

Dance steps from ragtime to ballroom

**Michele Krisel**

**Financing Your Career**

Talking music, dollars, and sense

**Evelyn Lear**

**A Short Perspective on a Long Career**

A centennial celebration of a great American composer, Elie Siegmeister

**Nick Olcott**

**Opera Games**

Tap your creative instincts

**Marcia leBoeuf**

**To Wear or Not To Wear?**

**That Is the Question**

Period costuming, modern sensibilities

**New One-Act Operas**

Fresh music for your workshop

**Opera Lyrica**

**The Flesh and Blood of Opera**

Directors discuss the winner of the Collegiate Scene competition

**Legacy Session:**

**The Music of Robert Owens**

## LIVELY PANEL DISCUSSIONS

**What Do Opera Companies Look For?**

**What Do Apprentice Companies Look For?**

Get inside advice on how young singers can make the cut in these two sessions

**Composers Forum**

**Helping the Opera Director Manage the Workshop**

Members of the prestigious H.O.W. group have the answers

## A "DE-LOVELY" CABARET

From this Moment On:

A Cole Porter Cabaret

## COMPETITIONS

Categories: Vocal, Video, Chamber Opera, and the newly formed Collegiate Opera Workshop Scene competition

### RESERVE NOW

#### AT A CAPITAL CONVENTION HOTEL!

Just 4 miles from Ronald Reagan Washington National Airport and within 3 blocks of the DC Metro system, the Key Bridge Marriott offers an ideal location for attendees.

A special nightly room rate of \$129 plus tax is available, and is good 3 days prior and after the convention.

Reservation cut-off date is December 23, after which neither rooms nor the rate are guaranteed.

Reservations should be made directly with the Key Bridge at 703-524-6400, or with Marriott at 800-228-9290.

Be sure to specify that you are with National Opera Association when making reservations to secure the rate.

# REGISTRATION FORM National Opera Association 54th Annual Convention

|               |                     |
|---------------|---------------------|
| Name          | Familiar first name |
| Address       | Home phone          |
|               | Work phone          |
| City, State   | Fax                 |
| Zip/Post Code | E-mail              |

## FULL REGISTRATION CHOICES

|  | NUMBER | BY NOV. 15 | AFTER NOV. 15 | SUBTOTAL |
|--|--------|------------|---------------|----------|
| <b>Member registration</b><br>(inclusive of all catered events, except banquet)  |        | \$255      | \$285         | \$       |
| <b>First-timer discount</b> (less 20%)<br>For NOA members attending their first NOA Convention<br>(Must have enrolled prior to October 31)       |        | \$204      | NA            | \$       |
| <b>Non-NOA members</b>   |        | \$315      | \$345         | \$       |
| <b>Spouse/companion</b><br>Name:   |        | \$130      | \$140         | \$       |
| <b>Student registration</b><br>(includes student membership)   |        | \$50       | \$60          | \$       |
| <b>Exhibitor</b><br>(table and one registration, including receptions)   |        | \$350      |               | \$       |
| <b>PARTIAL REGISTRATION</b>  |        |            |               |          |
| <b>Members daily</b><br>Please check day <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> Saturday     |        | \$175      | \$175         | \$       |
| <b>Non-members daily</b><br>Please check day <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> Saturday |        | \$195      | \$195         | \$       |
| <b>EVENTS (RESERVATIONS REQUIRED)</b>  |        |            |               |          |
| <b>Gala Legacy Awards Banquet</b> (Saturday)<br><input type="checkbox"/> Vegetarian  |        | \$60       | \$60          | \$       |
| <b>Opening Reception</b> (Thursday noon)   |        | incl       | incl          |          |
| <b>Cabaret and Wine Bar</b> (Friday)   |        | incl       | incl          |          |
| <b>Farewell Brunch</b> (Sunday)  |        | incl       | incl          |          |
| <b>BEAT THE INCREASE: PAY YOUR DUES NOW</b>  |        |            |               |          |
| <b>Individual: \$60 Organization: \$75</b>   |        |            |               | \$       |

**GRAND TOTAL** \$

**FORMS OF PAYMENT** Please make checks payable to National Opera Association.  
Credit cards accepted: VISA, Mastercard, American Express, and Discover  
(Credit card payments subject to 4% handling fee)

Acct. # Exp. Date (mm/yyyy)

Signature \_\_\_\_\_

Mail registration and payment information to:

**NOA Registration**  
**PO Box 60869**  
**Canyon, TX 79016-0869**