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DISTINGUISHED HONOREES

Lifetime Achievement Awards
Marilyn Horne, Evelyn Lear

“Lift Every Voice” Legacy Awards
Luther Saxon, Robert Owens

MEMORABLE MASTER CLASSES

Martina Arroyo
Working With the Master

Dominic Cossa
Italiano Perfetto
Mastering Italian diction

Francois Loup
The Art of the Comic

Alvie Powell
It Ain’t Necessarily So
The music of Porgy and Bess

Kim Whitman
Working With a Conductor
OUTSTANDING SESSIONS

Naomi Jacobsen
From Idea Into Action
Working from the actor’s viewpoint

Catherine Turocy
Going for Baroque
Connecting the Baroque aria to movement and dance

Renee Camus
The Riches of Rags
Dance steps from ragtime to ballroom

Michele Krisel
Financing Your Career
Talking music, dollars, and sense

Evelyn Lear
A Short Perspective on a Long Career
A centennial celebration of a great American composer, Elie Siegmeister

Nick Olcott
Opera Games
Tap your creative instincts

Marcia leBoeuf
To Wear or Not To Wear? That Is the Question
Period costuming, modern sensibilities

New One-Act Operas
Fresh music for your workshop

Opera Lyrica
The Flesh and Blood of Opera
Directors discuss the winner of the Collegiate Scene competition

Legacy Session:
The Music of Robert Owens

LIVELY PANEL DISCUSSIONS

What Do Opera Companies Look For?

What Do Apprentice Companies Look For?
Get inside advice on how young singers can make the cut in these two sessions

Composers Forum

Helping the Opera Director Manage the Workshop
Members of the prestigious H.O.W. group have the answers

A “DE-LOVELY” CABARET
From this Moment On:
A Cole Porter Cabaret

COMPETITIONS

Categories: Vocal, Video, Chamber Opera, and the newly formed Collegiate Opera Workshop Scene competition

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(inclusive of all catered events, except banquet)
$255
$285
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For NOA members attending their first NOA Convention
(Must have enrolled prior to October 31)
$204
NA
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$140
$130

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(includes student membership)
$50
$60
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Exhibitor
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incl
incl
incl

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