NATIONAL OPERA ASSOCIATION
54th Annual Convention

On The Verge

January 8-11, 2009
Key Bridge Marriott Hotel
Arlington, Virginia

CONVENTION COMMITTEE
Elizabeth Kirkpatrick Vrenios, NOA Local Chair
Gail Robinson-Oturu, NOA Vice President for Programs

Julia Aubrey
Robert Chauls
Phillip Collister
Richard Crittenden
Ruth Dobson
Adrianna Hardy
Barbara Hill Moore
Catherine Payn
Lizbeth Lucca
Patricia Miller
Martha Randall
Curtis Rayam
Marie Robinson
George Shirley
Loraine Sims

Special thanks to J. Brian Kelley, Jacqui A. Horton, and Armando Pinales
Convention Graphic Designs by Robert Sacheli

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(Items marked * in the schedule are of particular interest to our student members)
Thursday morning, January 8, 2009

8:00 AM– 5:00 PM Lower Lobby

Registration

8:45 AM – 10:00 AM * Frances Scott Key Ballroom

Yoga for Performers
Presented by Robert Swedberg

10:30: bus leaves for John F. Kennedy Center for the Performing Arts

11:00 AM -12:45 PM Kennedy Center Terrace Dining Room

Opening Ceremonies and Luncheon
George Mason University Heralding Brass
U.S. Color Guard/United States Army Chorus

Presiding
John Pfautz, President

Welcome
Gail Robinson-Oturu, Vice President, Programs
Elizabeth Kirkpatrick Vrenios, Convention Chair

Greetings from Distinguished Guests
Dr. Allen Henderson, Executive Director, NATS
Marc Scorca, Executive Director, Opera America
Wayne Brown, National Endowment for the Arts

Keynote Speaker
Christina Scheppelmann, Washington National Opera

1:00 PM – 2:30 PM Kennedy Center

Todd Duncan Century Fund Legacy Session
Martina Arroyo Master Class
Introduced by George Shirley

2:40: Bus leaves for Hotel
Thursday afternoon, January 8, 2009

3:00 PM – 4:20 PM * Georgetown Ballroom

**Master Class**

**Italiano Perfetto**
Presented by Dominic Cossa
Introduced by Martha Randall

3:30 PM – 4:30 PM Washington Room

**H.O.W. Seminar:**

*Do we need to modify our teaching to accommodate contemporary operas?*

(A seminar of the newly appointed committee for help with opera workshops)

Moderated by Richard Crittenden

Panelists: Jacque Trussel, Timothy Fink, Susan Boardman, Gordon Ostrowsky, Dwight Coleman, Phillip Collister, David Holley
Introduced by: John Pfautz

3:00 PM -4:15 PM Francis Scott Key Ballroom

**Lyrica Society for Word-Music Relations**

*The Renaissance of Duparc’s protégé, Jean Cras,*

**Master Composer of Art Song and Opera**

Presented by Paul-André Bempechat, President of the Lyrica Society
Introduced by Robert Hansen

4:30 PM – 5:30 PM * Frances Scott Key Ballroom

**Panel Discussion**

*What do Opera Companies look for?*

Moderated by Victoria Gau

Panelists: John Bowen, Ron Gretz, Michael Harrison, Douglas Majors
Introduced by Lawrence Vincent
4:30 PM – 5:45 PM
Georgetown Ballroom

A Short Discourse on a Long Career:
Evelyn Lear

Introduced by Marie Hadley Robinson

Dinner on your Own

*7:30 PM -9:30 PM
Capitol View Ballroom

College Scenes Competition

Die Zauberflote
Wolfgang Amadeus Mozart

Aria: O zittre nicht, mein lieber sohn

Quintet
Du Feines Taubchen, nur herein!

Trio

Southern Utah University
Carol Ann Modesitt, director
Christian Bohnenstenger, piano

Cosi fan tutte
Wolfgang Amadeus Mozart

Act I, Scene I
Carleen Graham, Director
Kirk Severtson, Piano

Two Many Sopranos
Kenneth Penhorwood

Act I Finale
Patricia Miller, Director
Michael Crabill, Piano

La Cenerentola
Giocchino Rossini

Act I, Scene I
Julia Aubrey, Director
Amanda Johnston, Piano

The Medium
Gian Carlo Menotti

Séance Scene (Act I)
Phillip Collister, Director
Rachel Roulet, Piano

Judges: Susan Boardman, John Douglas, Jacque Trussel
 Introduced by Julia Aubrey

9:30 PM – 10:30 PM
Capitol View Ballroom

Opening Reception
Friday morning, January 9, 2009

8:00 AM– 5:00 PM  Lower Lobby

Registration

8:00 AM -9:30 AM  Washington Room
Board of Directors Meeting

*8:00 AM -9:15 AM  Georgetown Ballroom

Warm up session: Breath, Body and Sound

Presented by Adriana Hardy

9:15 AM -10:30 AM  Frances Scott Key Ballroom

Scholarly Papers

“Wagner, Appia, and “Authorial Intention”
Dr. David Ronis, Queens College

“Between Scenes: Transitions and Wagnerian Form”
Dr. David Smyth, Louisiana State University

Announcement of the winner of the NOA Biennial Dissertation Competition

Moderated by John Harrison

9:30 AM -10:45 AM  Capitol View Ballroom

Period Movement for Today’s Handel

Presented by Catherine Turocy
Introduced by Adriana Hardy

10:00 AM-10:45 AM*  Capitol View Foyer

A Chat with John Greer, Director of Opera, New England Conservatory

a conversation in an intimate setting about career and music

10:45 AM-12:15 PM *  Georgetown Ballroom

From Salons to Speakeasies: A Workshop on 19th and 20th Century Social Dance.

Presented by Renee Camus
Introduced by Chris Meerdinck

11:00 AM-12:15 PM *  Capitol View Ballroom

From Idea to Action

Presented by Naomi Jacobsen
Introduced by Lizbeth Lucca
Poster Sessions

Introduced by Catherine Payn

Witness: A New opera with relevance, musical immediacy and rich solo and chorus roles

Zae Munn, Composer and presenter

Heart vs Head: The Implications of register sensation on the characterization of Mozart’s women in Le Nozze di Figaro

Donna Harler Smith, Dr. Jamie Reimer presenters
University of Nebraska-Lincoln

From Dido and Aeneas to Carmen:
An exploration of the role of “dance in opera.”

Mitra Sadeqhpour, presenter
University of Wisconsin-Eau Claire

Reinventing Opera: The Role of Dance and Choreography in Contemporary Opera

Jeff Michael Rebudal, Maggie Allesee, presenters
Wayne State University-Department of Dance
Friday afternoon, January 9, 2009

12:15 PM - 1:15 PM on your own

Networking Lunches

1:15 PM - 1:45 PM Frances Scott Key Ballroom

NOA Annual Business Meeting and Election of Officers

All members are requested to attend

John Pfautz, President Presiding

1:45 PM - 3:15 PM Capitol View Ballroom

Composer’s Session

New opera Roles and Singers of color: a performance and discussion with Tamara Haskin and Leonard Row, leads in Trinkley and Charnesky’s York: the Voice of Freedom

Presented by Bruce Trinkley and Jason Charnesky

Introduced by: Robert Hansen

1:45 PM - 2:45 PM Washington Room

Lyrica Society for Word-Music Relations

Arts Converge software: bringing texts of classical music to the proper understanding of audiences.

Presented by Robert Crawford

Introduced by Paul-André Bempechat

2:00 PM - 3:00 PM * Georgetown Ballroom

Apprentices in Opera

What do Apprentice Programs Expect

Conversation with John Moriarty, John Douglas, Kim Whitman

Introduced by Douglas Majors

2:00 PM - 3:00 PM * Capitol View Foyer

A Chat with George Shirley

a conversation in an intimate setting about career and music
3:15 PM – 4:15 PM * Georgetown Ballroom

**The Flesh and Blood of Opera:**

*Working with the winning collegiate opera workshop finalist*

Clinicians Richard Crittenden and John Douglas

Introduced by Julia Aubrey

3:30 PM -4:45 PM * Washington Room

**Dressing to Get the Part - Apparel for the Opera Singer at Auditions, On Stage, and Everywhere Else.**

Presented by Marcia le Boeuf, the Washington National Opera

Introduced by Philip Collister

4:00 PM -5:15 PM Potomac Ballroom

**Children’s opera for opera workshops**

*The Greenest Story Ever Told, by Mark Clark*

Presented by Mark Clark

*Chicken Little, by Tom Benjamin*

Presented by Lawrence Vincent

Introduced by Susan Boardman

4:15 PM -5:45 PM * Capitol View Ballroom

**Master Class**

**Putting Your Best Foot Forward**

Presented by Kim Whitman, Wolf Trap Opera Apprentice Program

Introduced by Patricia Miller

4:30 PM – 5:15 PM Capitol View foyer

**A Chat with John Moriarty, General Director, Central City Opera**

*a conversation in an intimate setting about career and music*

**Dinner Break**
7:00 PM - 7:45 PM Potomac Ballroom

**Chamber Opera Composers Finalists discuss their works**
Presented by David Bruce, Dan Shore, Bruce Trinkley, Jason Charnesky
Moderated by Robert Chauls

7:45 PM - 9:15 PM Potomac Ballroom

**Chamber Opera Composition Competition Finals**

*The Beautiful Bridegroom*
Music and Libretto by Dan Shore

*A Bird In Her Ear*
Music by David Bruce, Libretto by Alasdair Middleton

*Chicken Little The Sky Is Falling*
Music by Bruce Trinkley, Libretto by Jason Charnesky

Judges: John Greer, Phillip Hagemann, David Holley
Stage Directors: Phil Collister, Elizabeth Kirkpatrick Vrenios
Introduced by Gordon Ostrowski

9:30 PM - 11:00 PM Capitol View Ballroom

**From This Moment On**

*A Cole Porter Cabaret*

Introduced by Elizabeth Kirkpatrick Vrenios
Saturday Morning, January 10, 2009

8:00 AM– 5:00 PM Potomac Lobby

Registration

8:30 AM -2:30 PM Potomac Ballroom

24th Annual Vocal Competition

8:30 AM – 9:45 AM* Capitol View Ballroom

Warm up session

Stage Combat
Presented by Robyn Avalon

10:00 AM -11:15 AM* Washington Room

Living in the Body
Presented by Robyn Avalon
Introduced by Adriana Hardy

10:15 AM –11:45 AM Capitol View Ballroom

Elie Siegmeister, A Centennial Celebration
Songs and Duets That Were Sung Onstage (or could have been)
Presented by Leonard Lehrman
Alan Mandel, Helene Williams, George Shirley, Jerome Barry,
Elizabeth Kirkpatrick Vrenios
Introduced by JoElyn Wakefield-Wright

11:00 AM -12:30 PM Georgetown Ballroom

Robert Owens: a Legacy in our Time
Presented by Jamie Reimer
Introduced by Gail Robinson-Oturu

11:45 AM -12:45 PM Capitol View Foyer

A Chat with Marni Nixon
a conversation in an intimate setting about career and music
Saturday Afternoon, January 10, 2009

12:45 PM -1:30 PM Lunch Break

1:30 PM – 3:00 PM* Capitol View Ballroom

Master Class

The Art of the Comic
Presented by Francois Loup
Introduced by Kirk Severtson

2:00 PM – 3:00 PM Georgetown Ballroom

What if...Teaching Acting techniques for opera through use of Dramatic moments
Presented by Lizbeth Lucca
Introduced by Carol Modesitt

3:00 PM – 4:30 PM Potomac Ballroom

Sacred in Opera

Conrad Susa’s The Wise Women
Presented by opera@Augustana; John Pfautz, director
Introduced by Ruth Dobson

3:30 PM - 5:00 PM* Capitol View Ballroom

Master Class

“It Ain’t Necessarily So:” A master class offering an insight on Porgy and Bess
Presented by Alvy Powell
Introduced by Dale Morehouse

4:00 PM - 5:00 PM Georgetown Ballroom

Innovations in Opera Productions
Presented by Robert Swedberg, Anne Harley, Jeffrey Balmer, and Chris Beorkrem
Introduced by Kathleen Roland-Silverstein

6:15 PM – 10:30 PM Potomac Ballroom and Reception Area

14th Annual Legacy Gala Banquet and Awards
SUNDAY, January 11, 2009

8:00 AM – 10:30 AM Washington Room

Board Meeting

9:00 AM – 10:30 AM* Capitol View Ballroom

Improving Intensions: discover the music
Presented by Nick Olcott
Introduced by Ron Ulen

10:30 AM - 11:30 AM* Capitol View Foyer

Chat with Denyce Graves
*a conversation in an intimate setting about music and career

11:30 AM -1:00 PM Potomac Ballroom

Sunday Morning “Ta Ta For Now” Brunch

Brunch

Conversation with Marilyn Horne and Denyce Graves

Award Presentations of Production, Scene, and Chamber Opera Competitions