

*National Opera Association Conference Draft- 11/03/21*  
**2022 St. Augustine, FL, Conference**  
**"Exploration and Discovery"**  
 PROGRAM IS SUBJECT TO CHANGE

**Wednesday, January 5**

- 2:00–5:30 PM**      **Board of Directors Meeting**
- 8:00–11:00 PM**      **Pre-Conference Mixer (ticketed event)**

**Thursday, January 6**

- 8:00 AM–5:00 PM**      **Registration**
- 8:00 AM–8:45 AM**      **Yoga with Robert Swedberg**
- 9:00 AM**                      **Exhibit Area Open**
- 9:00–9:50 AM**              **Conductors and Pianists Collaborative Initiative Gathering**
- 9:00–9:50 AM**              **Breakout Sessions (Block 1)**

Curtis Tucker	<i>Family Opera: The Trial of B.B. Wolf</i>	First Coast Opera
Student Programming Committee/ Dr. Rachel Harris, Dr. Wesley Lawrence, Dr. Nicole Asel, Emily Anderson, Jen Stephensen (presenters)	<i>Stanis-eisner-who? A beginner's guide to often referenced acting techniques</i>	Sam Houston State University, Colorado State University
Professor Ariana Wyatt, Dr. Richard Master	<i>A Guide to picking Opera Scenes by Latin American Composers</i>	Virginia Tech

**10:10–11:00 AM Breakout Session (Block 2)**

Professor Patrice Pastore	<i>Workshop: Refreshing Your Aria Through Improvised Sound and Gesture</i>	Ithaca College and Cornell University
Thaddaeus Bourne, Jeremiah Sanders	<i>Expanding the Lens of Opera</i>	University of Florida
Samantha Williams	<i>Intentional Casting: Portraying Stories That Aren't Your Own</i>	University of Michigan

**11:20 AM–1:00 PM Opening Ceremonies/ Keynote Address Luncheon  
Todd Queen, Dean of the College of Music at Florida State University****1:30–2:30 PM Plenary Session**

Dr. Rebecca Renfro	<i>Singing on the Spectrum: Understanding Neurodiversity in the Collegiate Music Setting</i>	Sam Houston State University
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**2:50–3:40 PM Breakout Sessions (Block 3)**

Professor Jon Truitt	<i>Leaning into the Challenge: Using Green Screen Technology for Recorded Opera Performances</i>	Ball State University
Dr. Robert Beault	<i>You Can Do It: Create and Share High Quality Videos and Photos on a Budget</i>	University of Utah
Professor Cherry Duke, Dr. Paulina Villarreal	<i>The Case for Zarzuela in Collegiate Opera and Voice Programs</i>	University of Texas El Paso, University of Memphis
Young People's Opera Initiative/ Matthew Lata	<i>Town and Gown: Collaboration between Higher Education and K-12 schools</i>	Florida State University

**4:00–5:30 PM Master Class with Lifetime Honoree, Joan Dornemann****5:30–7:30 PM Dinner on Your Own****7:30–9:30 PM Collegiate Opera Scenes Competition****9:30–10:30 PM Opening Night Reception**

## Friday, January 7

**8:00–11:00 AM**      **Poster Sessions**

**8:45–9:45 AM**      **Plenary Session**

Elizabeth Vrenios	<i>Revisiting the Boris Goldovsky Legacy</i>	American University, Professor Emerita
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**10:00–10:50 AM**      **Breakout Session (Block 4)**

Student Programming Committee	<i>A Conversation for Students with Lifetime Honoree, Joan Dornemann.</i>  *This session is for students only	
Pianists and Conductors Collaborative Initiative /*Ann Baltz, Darryl Cooper, Louise Lofquist	<i>The Unflappable Pianist</i>	Various, Pepperdine University, University of Nevada Las Vegas
Professor Cheri Anne Montgomery, Vita Koreneva	<i>A Beginner's Guide to Russian Diction for Opera, a Strategic Approach to Discovering Proper Pronunciation</i>	Vanderbilt University, Diction Buddy

**11:10 AM–12:10 PM** **NOA Annual Business Meeting**

**12:30–2:00 PM**      **Regional Lunch**

**2:20–3:10 PM**      **Breakout Sessions (Block 5)**

Sacred in Opera Initiative/ Dr. Kurt Alexander Zeller, Dr. Casey Robards, Dr. Philip Seward, Dr. Isaí Jess Muñoz	<i>Sacred Music Drama in America: 100 Years with the works of Seymor Barab and David Brubeck</i>	Clayton State University, University of Illinois Urbana-Champaign, Columbia College Chicago, University of Delaware
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Dr. Marc Callahan	<i>Traditions of Nōgaku in Western Art Music</i>	University of North Carolina Chapel Hill
Dr. Virginia Lile Boaz, Erin Keas, Tyler McKenzie	<i>Restructuring Existing Opera Programs: It's Not about the Show!</i>	Austin Peay State University

**3:30–4:30 PM**      **Conversation with Legacy Award Recipient, Barbara Hill Moore**

**5:00–11:00 PM**      **Dinner and Entertainment in St. Augustine**

### **Saturday January 8**

**8:00–8:45 AM**      **Yoga with Robert Swedberg**

**9:00–9:50 AM**      **Breakout Sessions (Block 6)**

Carl Ratner	<i>Working with Gian Carlo Menotti as opera director/composer/impresario</i>	Western Michigan University
Professor Tony Boutté	<i>Twenty-Four: A New Opera from Old Sources</i>	Sam Houston State University
Pianists and Conductors Collaborative Initiative/ David Aks	<i>CONDancing - Expressive Physicalizing through Conducting as a Learning Tool for Singers</i>	California State University Northridge

**10:00 AM–11:30 AM** **Chamber Opera Composition Competition Finals**

**11:30 AM–2:00 PM** **Lunch on Your Own**

**12:30–5:00 PM**      **Vocal Competition**

**2:00–2:50 PM**      **Breakout Session (Block 8)**

Doug McDonough	<i>CLEAN IT UP! Directing Opera Stage Action as Emotional Choreography</i>	Louisiana State University
Student Initiative/ Darryl Cooper	<i>The Recitative Project</i>	University of Las Vegas

**3:10–4:00 PM**      **Breakout Sessions (Block 9)**

Dr. Bonita Bunt	<i>Sing with Your Feet: Rhythm Dance as a Tool for Teaching Balance and Movement in Opera Workshop</i>	University of Alabama
Lauren Carlton	<i>They Kiss: Choreographing the Stage Kiss</i>	Lawrence University

**4:10–5:00 PM**      **Student Fireside Chat****5:00–6:30 PM**      **Break****6:30–7:30 PM**      **Pre-Banquet Gathering****7:30–9:30 PM**      **Awards Ceremony and Closing Banquet**