

# 2021 Robert Hansen Collegiate Opera Scenes Competition



**Final Round: Monday, January 4, 2021 at 7pm EST**

## **Master of Ceremonies**

Paul Houghtaling, University of Alabama

## **COSC Committee**

Chair, Jen Stephenson, Baylor University  
Dawn Neely, University of West Georgia  
Susan Gonzalez, Hunter College of CUNY  
Rachel Harris, State University of New York at Potsdam  
David Ronis, University of Wisconsin-Madison  
David Tayloe, University of Alabama  
Susan Williams, University of Alabama  
Shelby VanNordstrand, University of Nebraska-Omaha

## **Finals Judges**

Dorothy Danner, NOA Lifetime Honoree  
Andy Anderson, Freelance Conductor  
Gregory Buchalter, The Metropolitan Opera  
Donald George, State University of New York at Potsdam  
Rachel Harris, State University of New York at Potsdam

## **Preliminary Round Judges**

The COSC Committee  
Jennifer Pedersen, Mars Hill University (Musical Theatre Division)  
Lauren Carlton, Tabor College (Musical Theatre Division)  
Reginald Pittman, Kansas State University (Division II)  
J. Bradley Baker, Tarleton State University (Division II)

# OPERA DIVISION I

## Friends University – Wichita, Kansas

*Alcina*, Act III Final Trio and Recitatives G. F. Handel

Alcina: Samantha Scantlin Bradamante: Samantha Kuemmerle Ruggiero: Hannah Howard  
Morgana: Bethany Filer Oronte: Asael Gonzalez Castillo Melisso: Tucker Tasker

Stage Director: Matthew Schloneger Musical Director and Pianist: James Knight

---

## DePauw University – Greencastle, Indiana

*The Ballad of Baby Doe*, Act I, Scene ii Douglas Moore

Elizabeth “Baby” Doe: Amalia Crevani Horace Tabor: Bryce Taylor

Stage and Musical Director: Kerry Jennings Pianist: Amanda Hopson, Laura Brumbaugh

---

## Columbus State University – Columbus, Georgia

*Die Zauberflöte* Act I, No. 5 W. A. Mozart

Tamino: Brandon Tharp Papageno: Gavin Gourley Erste Dame: Courtlyn Holt  
Zweite Dame: Daisha Jackson Dritte Dame: Hannah Wikaryasz Erste Knabe: Keyla Nuñez  
Zweite Knabe: Mary Lee Turner Dritte Knabe: Lauren Mann Shutts

Stage and Music Director: Joshua May Pianist: Weilu Liu

---

## Kennesaw State University – Kennesaw, Georgia

*Semele*, Act II, scene i G. F. Handel

Juno: Lauryn Davis Iris: Molly Jennings

Stage/Musical Director and Costumer: Eileen Moremen Pianist: Judith Cole

## OPERA DIVISION II

### **Columbus State University – Columbus, Georgia**

*Die Fledermaus*, Act II, Watch Duet

Johann Strauss II

Gabriel von Eisenstein: Thai Johnson

Rosalinde: Yunona Tabala

Stage and Music Director: Joshua May

Pianist: Rachel Zimmerman

---

### **Louisiana State University – Baton Rouge, Louisiana**

*The Turn of the Screw*, Act I, Scene v “The Window” (abridged) Benjamin Britten

The Governess: Eunchong Kang

Mrs. Grose: Sarah Antell

Stage Director: Dugg McDonough

Musical Director: Michael Borowitz

Pianist: Kristin Scioneaux

# MUSICAL THEATRE DIVISION

## Samford University – Birmingham, Alabama

*Into the Woods*, Act I Opening, Part 4 “Witch’s Rap”      Stephen Sondheim

Baker: Blake Mitchell

Baker’s Wife: Anna Medley

Witch: Lydia Yates

Narrator: Lilly Burchfield

Stage and Music Director: Kristin Kenning

Pianist: Nicholas Robertson

Costumer: Mary Gurney

---

## Texas Tech University – Lubbock, Texas

*Songs for a New World*, Act I, Scene i

Jason Robert Brown

Woman One: Malāna Wilson

Woman Two: Cara Ellison

Man One: Daniel DiPinto

Man Two: Luke Weber

Stage Director: Shayna Tayloe

Music Director: Casey Joiner

Pianist: Appcompanionist

## ACKNOWLEDGEMENTS

The Robert Hansen Collegiate Opera Scenes Competition Committee would like to thank Dawn Neely, past COSC Chair, and Kirk Severtson, NOA Executive Director, for their kind assistance and support of this competition.

Congratulations again to all of this evening’s finalists. See you next year!