The National Opera Association, the Douglas Moore Fund for American Opera, and Opera Index
In collaboration with
The American Opera Project, Encompass New Opera Theatre, Hunter College
and Manhattan School of Music
Present

A CELEBRATION OF 20TH CENTURY COMPOSERS

Dominick Argento — Jack Beeson — Douglas Moore — Virgil Thomson

March 14, 2020, Lang Recital Hall, Hunter College,
1:30 to 5:00 pm

Dominick Argento—An American Master of Lyric Opera, 1:30 to 2:45 pm
Video presentation by Libby Larsen, Composer
James Robinson, Artistic Director, Opera Theater of St. Louis
Gordon Ostrowski, National Opera Association
Recital of Argento Songs
Soprano Lauren Flanigan and Mentoring House

American Opera through the Lens of Beeson and Moore, 3:00 to 3:50 pm
Miranda Beeson, Professor – Creative Writing and Literature, Stony Brook University
Susan Gonzalez, Director of Vocal Studies & Hunter Opera Theater, Hunter College

Virgil Thomson: The Father of American Opera & LORD BYRON Re-discovered, 4:00 to 4:50 pm
Nancy Rhodes, Artistic Director, Encompass New Opera Theatre
Charles Fussell – President, Virgil Thomson Foundation
Selection from Lord Byron - Oswaldo Iraheta, Tenor and Mark Watson, Baritone

And the launch of

THE DOUGLAS MOORE SONGBOOK

Douglas Moore and the Defining of American Music, 6:30 to 7:45 pm
Jerry McBride, Head Librarian, Music Library, Stanford Libraries
Exclusive John Kander video interview on the Columbia University Opera Workshop
Michael Ching, Composer
Jay Lesenger, Stage Director

Douglas Moore Songbook Recital, 8:00 pm
Singers from The American Opera Project, Encompass New Opera Theatre, Hunter College, Manhattan
School of Music, and Mentoring House

Reception

Tickets: http://kayeplayhouse.hunter.cuny.edu