National Opera Association
2022 ADMINISTRATIVE CALENDAR

January 5-9
- BOD Mtgs./NOA Annual Conference

January 15
- SIO Winter Newsletter published
- Material for NOA NEWS BLAST (Conference Review)
- Opera Journal – first call for submissions
- Secretary - Deadline for Conference Minutes to designated proofreader, The President Elect

February 1
- NOA NEWS BLAST #1 published. For 2022, the NOA NEWS BLAST (a temporary solution to the elimination of NOA NOTES) will be moved to later in the month. The President will be contacting individuals to contribute to the BLAST in 2022 as the Board votes on items related to the replacement of NOA NOTES.

February 4
- Proofreader (President-elect) – deadline for corrected minutes to the Board (14 days from receipt of minutes from Secretary)

February 15
- All competition forms updated and sent to Webmaster

March 15
- Material for NOA NEWS BLAST # 2 due (Competition deadlines and apps);

April 1
- NOA NEWS BLAST #2 published
- Nominating Committee tentative slate due to Executive Committee (Suggested candidates have been contacted about their willingness to be considered for the position in question.)

April 22
- JoElyn Wakefield-Wright Opera Stage Director Fellowship application deadline

April 30
- Lapsed Memberships Dropped
May 1
- Delinquent Members Notified
- Chamber Opera Competition Scores due

May 15
- Conference Session Proposal Submissions (with bios) due

May 25
- Committee Reports Due to the President

June 2-3
- Mid-year Board Meeting
- Conference Planning Session - Preliminary Conference Schedule

June 10
- Secretary - Deadline for Mid-Year Meeting Minutes submitted to designated proofreader (President-elect) 14 days after final Mid-year Board mtg

June 15
- *Opera Journal* June ed. Published
- *Opera Journal* – second call for submissions

June 30
- Opera Production Competition deadline
- Proofreader (President-elect) – deadline for corrected Minutes to the Board (14 days from receipt of Minutes from Secretary)

July 15
- Conference Schedule Deadline
- Material for NOTES # 3 due (Conference information)
- SIO Summer Newsletter published
- Nominating Committee slate reflecting candidates’ acceptance of their approved nomination due to Executive Director and slate provided to NOA NEWS BLAST Editor for NEWS BLAST #3 issue

August 1
- NOA NEWS BLAST #3 published
- Vocal Competition on-line application opens
- Conference registration opens online

August 15 (even years)
- Chamber Opera Finalists (3) chosen
  (Finalists performed at Conference in odd years)
  (Winner performed at Conference in even years)

September 15
- Material for NOA NEWS BLAST due (competition deadline reminder, summer program results, conference teasers, etc.)

October 1
- NOA NEWS BLAST #4 published
- Slate of Officer and Board of Directors nominations published to membership

**October 15 (annual)**
- Carolyn Bailey and Dominick Argento Vocal Competition deadline
- Collegiate Opera Scenes Competition deadline
- Poster Session deadline
- Scholarly Paper Competition deadline

**October 15 (even years only)**
- Dissertation Competition deadline

**November 1**
- Material for NOA NEWS BLAST #5 due (Conference-only issue)

**November 15**
- NOA NEWS BLAST #5 published
- Conference program draft to Executive Director
- Collegiate Opera Scenes Competition finalists notified
- Opera Production winners notified
- Advertising reservations for program due

**December 1**
- Advertising payment and ad copy deadline
- All reports sent to board members electronically

**December 5**
- Vocal Competition finalists notified
- Conference program to VP for Conferences for proofread

**December 10**
- Conference program to printer

**December 15**
- *Opera Journal* December ed. published
- Committee reports due to Executive Director

**December 31**
- Fiscal year ends

**January 4-8, 2023**
- BOD Mtgs./Annual National Conference, St. Augustine, FL

**CALENDAR NOTES:**
The Sacred in Opera Initiative is on a four-year rotation of sessions in the following manner:
2016 – SIO Production - Indianapolis (Chamber Opera Production)
2017 - Breakout - Santa Barbara
2018 - Plenary – SIO Award - New Orleans (Chamber Opera Production)
2019 – SIO Production - Salt Lake City
2020 - Breakout - Cleveland (Chamber Opera Production)
2021 - Plenary – SIO Award
2022 - Breakout
2023 –Breakout
2024 - Plenary – SIO Award or Production