

**The National Opera Association 61st Annual Convention
and
The National Association of Teachers of Singing Winter Workshop**

**"Heritage and Hope: Celebrating Diversity in Performance and Pedagogy"
Honoring the 20th Anniversary of the "Lift Every Voice" Legacy Awards**

**Conrad Hotel, Indianapolis
January 6-10, 2016
SCHEDULE SUBJECT TO CHANGE**

**Dr. David Holley, President, NOA
Ruth Dobson, Vice-President for Conventions, NOA
Kathleen Arecchi, Vice-President for Workshops, NATS
Dr. Robert Hansen, Executive Director, NOA**

**Local Host Committee:
Dr. Lisa Dawson, Dr. Keith Brautigam,
Dr. Isai Jess Muñoz, Dr. Tammie Huntington
Indiana Wesleyan University**

WEDNESDAY, JANUARY 6TH

**1:30 pm Room TBA
NOA BOARD OF DIRECTORS MEETING**

**2:00 to 5:00 pm Carmel
SPECIAL NOA & NATS PRE-CONVENTION EVENT
For Early Arrivers!**

THE GREAT AMERICAN SONGBOOK FOUNDATION EXPERIENCE

The Great American Songbook Experience is a multifaceted exploration of the vibrant and timeless music from the Golden Age of American popular music. We'll begin the experience with a visit to the acoustically perfect, Palladium Hall, where these classics are regularly performed through the Center's Songbook Series. We'll then wander up to the Songbook Gallery where staff will introduce us to "Gus Kahn: The Man Behind the Music". This exhibit explores one of the most creative and prolific lyricists of the 20th century. If it's an oldie, but a goodie, there's a decent chance Gus Kahn might have penned the words. Once we're done exploring the exhibit, we'll get a sneak peek at the Great American Songbook Archives & Library, which houses artifacts such as sheet music, personal papers, recordings, and musical arrangements of the songwriters and performers who helped to create the music. The archivist will give us a behind the scenes look at this important collection and efforts at its preservation and transformation into a resource that is widely accessible to all. We will also hear about efforts to promote the Great American Songbook through the Great American Songbook Competition. This will be an experience that will expose you to this incredible resource for your teaching and performing.

This tour includes transportation to and from the venue in Carmel. Buses will begin loading promptly at 1:30 pm for a 2:00 pm departure. Group will return to the hotel at approximately 5:30 pm.

Reservations for both NOA and NATS members must be made in advance: Cost \$20 per person; NOA members please reserve on the NOA website on the registration link.

Space is limited, so please reserve your tickets early!

THE GREAT AMERICAN SONGBOOK FOUNDATION

(At the Center for the Performing Arts)

One Center Green

Carmel, IN 46032

www.TheSongbook.org



*The Great American
Songbook Foundation*

Michael Feinstein, Founder

AT THE CENTER FOR THE PERFORMING ARTS

6:30 pm to 10:00 pm **Conrad Hotel Artsgarden**

NOA & NATS PRE-CONVENTION DINNER:

Welcome to Indianapolis!

**A catered dinner in the beautiful glass-domed Artsgarden
on the second floor of the Conrad Hotel,
followed by an "Open-Mic" session for NOA and NATS members**

David Duncan, Pianist

Reservation required on the NOA website or through NATS

7:00 pm to 10:30 pm **Vienna Ballroom**
Collegiate Opera Scenes Competition closed rehearsal

THURSDAY MORNING, JANUARY 7TH

8:00 am to 5:00 pm **South Foyer**
Registration

8:00 am to 8:45 am **Vienna East/West**

YOGA FOR SINGERS: WORKSHOP WARM-UPS

Dr. Linda Lister, University of Nevada, Las Vegas

Yoga breathing and poses to incorporate into your opera workshop class.

8:45 am to 9:15 am **West Foyer**
Get Acquainted Coffee!

9:15 am to 11:15 am **London Room**
POSTER SESSIONS
Dr. Anthony Radford, Chair

California State University, Fresno

"The 21st Century Way: Fostering Flexibility and Versatility in Varying Genres"

Justin John Moniz, Doctoral Candidate, Florida State University

"A Timeline of Inclusion: Trailblazing African American Vocal Pedagogues"

Dr. Carl Franklin DuPont Jr., University of North Carolina at Charlotte

"Emotional Extortion and Sacrifice: The Father Daughter Relationship in Verdi's Luisa Miller, Rigoletto and La traviata"

Dr. Suzanne Ramo, West Texas A & M University School of Music

"Hormones and the Female Voice"

Dr. Patricia Vigil, DMA from Temple University

"The Highs and Lows of Breathing: A Historical Approach to Understanding Breathing for Classical Singing"

Dr. Deborah Popham, Shorter University

"Teaching Lucas: A Transgender Student's Journey from Soprano to Tenor"

Dr. Loraine Sims, Louisiana State University

(After this initial session with presenters, posters will be on display for the rest of the convention in the London Room)

9:15 am to 10:15 am

Vienna East/West

COLLABORATIVE PIANO SUMMIT IN THREE SESSIONS

Coordinated by Margo Garrett, Collaborative Piano, Chamber Music, and Vocal Arts Faculties, The Juilliard School

Building a Collaborative Piano Program I:

Why build one, and formulas for design and funding

For many years now, Margo has been consultant to North American as well as Asian schools in designing collaborative piano programs. She will share with us all her criteria for starting a program and for designing the specifics of any program. A simple protocol anyone can apply to any school's needs. Joining Margo will be collaborative pianists

Elvia Puccinelli and Donna Loewy. Handouts provided.

9:30 am to 10:15 am

Singapore Room

RECITAL STORY TELLING:

MERGING COMPELLING STORIES WITH THE MUSIC OF GREAT COMPOSERS THROUGH DRAMA/NARRATION AND THE VISUAL ARTS.

Dr. Keith Brautigam, Tenor, Indiana Wesleyan University

Ronald Mazellan, Professional Artist/illustrator, Indiana Wesleyan University

Debbie Myers, Pianist, Indiana Wesleyan University

Luke Brautigam, Narrator, Student at Indiana Wesleyan University

Caleb Brautigam, Viola, Student at Indiana Wesleyan University

The session features a discussion and presentation of a collaborative recital event utilizing the award-winning story, *The Harmonica*, by Tony Johnston integrated with the compelling lieder of Franz Schubert. Inspired by the true story of Henryk Rosmaryn, who, as a young boy, was taken to a concentration camp from his homeland in Poland in 1939.

10:30 am to 11:15 am

Singapore Room

LATIN AMERICAN SACRED PROTESTANT SONG

Dr. Isai Jess Muñoz, Tenor, Indiana Wesleyan University

The spread of Protestantism over the last one hundred years in Latin America has left a legacy of indigenous songs and hymnody known as Himnos and Coritos that has received a scarce amount of scholarly review. This lecture recital will illuminate this waning sacred musical practice—its history and its style—and provide a context for an understanding of the practice so that it may be preserved and disseminated.

10:30 am to 11:15 am

Vienna East/West

DIVERSITY PERSONIFIED:

THE COMPOSITION STUDENTS OF ANTONIN DVORAK

Dr. James Jirak, Boise State University

This session reveals the diversity of the students in Dvorak's composition class at the National Conservatory of Music of America, (New York, 1892-1895) and the impact on American art song repertoire, opera, and other musical styles.

11:30 am to 1:15 pm

Vienna North/South

OPENING CEREMONIES AND LUNCHEON

KEYNOTE ADDRESS—MARTINA ARROYO

American soprano Martina Arroyo has received numerous awards and accolades for her long-standing pre-eminence at the world's foremost opera houses and concert halls, including a 2013 Kennedy Center Honors and a 2010 Opera Honors Award from the National Endowment of the Arts. She continues to make an invaluable contribution to the art form through her teaching and her commitment to young artist development through the Martina Arroyo Foundation.

She was a 2001 NOA "Lift Every Voice" Legacy Award honoree.

THURSDAY AFTERNOON, JANUARY 7th continued

1:45 pm to 3:30 pm

Vienna North/South

PLENARY SESSION

HERITAGE AND HOPE FROM THE AFRICAN AMERICAN EXPERIENCE:

CAREER INSIGHTS AND ADVICE FROM THREE SUCCESSFUL GENERATIONS

with

NOA Legacy Lift Every Voice honorees:

George Shirley, Olive Moorefield Mach, Willie Anthony Waters

and other distinguished panelists

Panel Moderators: Frederick Kennedy, Gail Robinson-Oturu

BREAKOUT SESSIONS 3:45-5:30 PM

3:45 pm to 4:30 pm

Singapore Room

THE ART OF GESTURE: DEVELOPING A SINGER'S PALETTE

Alisa Belflower, Glenn Korff School of Music, University of Nebraska-Lincoln

A lecture/demonstration of a new method designed to enhance a singer's power to communicate through gesture on stage. Through isolating physical options of gesture and engaging in improvisation, a singer develops an artist's palette of gesture.

3:45-4:30

Vienna East/West

ZERO TO HERO:

USING WEB, NEW MEDIA & INNOVATION TO BUILD AN OPERA PROGRAM, FIND AN AUDIENCE, AND EDUCATE A NEW GENERATION OF OPERA LOVERS.

Dr. Ann Marie Daehn, Missouri State University

Dr. Stella Markou, University of Missouri-St. Louis

This session will address audience building, doing classy opera cheaply, leveraging university resources, and establishing a symbiotic relationship between resources and time.

4:00 pm to 5:45 pm

Vienna North/South

Closed Rehearsal for Chamber Opera

4:45 pm to 5:30 pm

Singapore Room

THE PERFECT SHOW: VARIATIONS AND POSSIBILITIES IN MICHAEL CHING AND DEAN ANTHONY'S SPEED DATING TONIGHT

Dr. Samuel Mungo, Texas State University

Carol Ann Modesitt, Southern Utah University

Dean Anthony, Brevard Music Center

This opera has had over 25 separate productions since the premiere in 2013. During the session, attendees will watch the same scene sung by different voice types, genders, and keys to accent the variability of the opera.

5:30 pm to 6:45 pm

Hotel/Downtown Restaurants

Dinner On Your Own

7:00 pm to 9:00 pm

Vienna North/South

2016 COLLEGIATE OPERA SCENES COMPETITION

COSC COMMITTEE:

Paul Houghtaling, COSC Chair and Master of Ceremonies, University of Alabama

Linda Lister, Co-Chair, University of Nevada Las Vegas

Susan Gonzalez, Hunter College of CUNY

Rachel Harris, Baton Rouge, Louisiana

Kimm Julian, Minnesota State Makato

Dawn Neely, University of West Georgia

David Ronis, University of Wisconsin Madison

David Tayloe, University of Alabama

Susan Williams, University of Alabama

FINALS JUDGES:

Dean Anthony, Brevard Music Center
Michael Ehrman, Northwestern University
Linda Lister, University of Nevada Las Vegas
Kevin Patterson, Indianapolis Opera
Valerie Trujillo, Florida State University

9:00 pm **West Foyer**
OPENING RECEPTION

FRIDAY MORNING JANUARY 8TH

8:00 am to 5:00 pm **South Foyer**
Registration

8:00 am to 8:45 am **Singapore Room**
VOCALIZZI SENZA VOCE

Dr. Andrew R. White, University of Nebraska Kearney

A system of exercise to develop the primary muscles that come into play in singing
WITHOUT actually engaging the vocal folds.

9:00 am to 10:00 am **Vienna East/West**
COLLABORATIVE PIANO SUMMIT IN THREE SESSIONS
Coordinated by Margo Garrett,
Collaborative Piano, Chamber Music, and Vocal Arts Faculties,
The Juilliard School

Building a Collaborative Piano Program II:

Developing a curriculum for a collaborative piano program

Margo has built the collaborative piano curricular programs at three major U.S. schools
in which she has also taught, and she has designed the curricula at many others
internationally. She will share samples of actual curricula and explain the "when" and
"why" of using which. Margo will be joined by collaborative pianists Elvia Puccinelli and
Donna Loewy. Handouts provided.

9:00 am to 9:45 am **Singapore Room**
SCHOLARLY PAPER WINNER

***"Fifty Years Later: Reflections on Douglas Moore's Carry Nation (1966) the
University of Kansas's Centennial Contribution to the American "Year of Opera"***
Monica Alice Hershberger, Doctoral Candidate, Harvard University

Panel of Discussants in Attendance:

Dr. Anthony Radford, NOA Research Committee Chair
California State University, Fresno
Dr. Caroline Schiller, Chair-Elect, Memorial University of Newfoundland

Dr. Maurice Wheeler, University of North Texas
Dr. Kristin Kenning, Samford University
Dr. Andrea Garritano, Washburn University
Dr. Ann Marie Daehn, Missouri State University
Dr. Mitra Sadeghpour, University of Northern Iowa

10:00 am to 11:30 am

Vienna North/South

PLENARY SESSION

OPERA AMERICA SINGER TRAINING FORUM

Jeffrey Larson, Artistic Services Manager, OPERA America

Dr. Carleen Graham, Director, Crane Opera Ensemble SUNY Potsdam

This session will facilitate dialogue between collegiate-level opera directors, voice teachers, young artist program managers, administrators, artist managers and others to help share resources and improve methods for identifying talented singers and providing well-rounded training to best prepare them for careers in opera.

FRIDAY JANUARY 8th AFTERNOON

11:45 am to 12:45 pm

Conrad Hotel Artsgarden

NOA GOVERNOR'S LUNCH

Dr. Paul Houghtaling, Vice-President for Regions, Coordinator

No-host Lunch with other members from your Region and your Regional Governor.

Reservation required. Make your reservation at the NOA convention registration desk to determine the number of members from each region attending the luncheon. Lunches can be purchased from the Food Court adjacent to the second floor Artsgarden in the Conrad Hotel.

1:00 pm to 1:45 pm

Vienna North/South

NOA ANNUAL BUSINESS MEETING AND ELECTION OF OFFICERS

David Holley, NOA President, University of North Carolina, Greensboro

All NOA members are encouraged to attend this meeting.

BREAKOUT SESSIONS 2:00 pm to 3:45 pm

2:00 pm to 2:45 pm

Vienna East/West

SINGING ON STAGE: AN ACTOR'S GUIDE

Jane Streeton, Royal Academy of Dramatic Art, London

During the session, Ms. Streeton will work with two local theatre majors who have an interest in singing on stage. She has made a specialty of working with actors with no background in singing--many of these singers have later gone on to sing the West End, on Broadway, and even in opera, and have been nominated for Tony and Olivier awards. The session will end with a Q & A.

2:00 pm to 2:45 pm

Singapore Room

MEXICAN SONG OF THE 20TH AND 21ST CENTURIES

Valerie M. Trujillo, Florida State University

Christina Villaverde, Independent Instructor of Voice

Daniel Weeks, University of Cincinnati College-Conservatory of Music

A recital of contemporary art song of Mexico for voice and piano. Repertoire will include songs by the better known Mexican composers Carlos Chavez, Manuel Ponce and Silvestre Revueltas and will also include songs by lesser known composers Ramón Noble, Federica Ibarra, Luis Sandi and José Rolón.

3:00 pm to 4:15 pm

Singapore Room

MASTER CLASS:

STYLISTIC PERFORMANCE OF THE GREAT AMERICAN SONGBOOK

David Duncan, Pianist, Organist, Conductor, Choral Arranger

With his experience working closely with the Indianapolis Cabaret Theatre at the Columbia Club, accompanying the Cabaret Conservatory Master Classes given by current Broadway artists, as well as serving as the pianist with The Great American Songbook High School Vocal Competition with Michael Feinstein, and as a teacher of jazz piano and improvisation, David Duncan has much to share about performing the Songbook repertoire with style and flair. In this master class, David will coach singers and pianists in performance of this uniquely American song form.

3:00 to 3:45 pm

Vienna East/West

EXPERIENTIAL LEARNING OF OPERA THROUGH PARODIES FROM OPERETTA

Dr. Susan Ali, Cal Poly Pomona & Orange Coast College

This session will present ideas about using repertoire from operetta that may parody opera, or be associated in some way; and then portray how young singers can scaffold to more advanced opera repertoire from the related operetta experience.

4:30 pm to 5:30 pm

Vienna Ballroom

PLENARY SESSION

DOMINICK ARGENTO CHAMBER OPERA COMPOSITION WINNER

THE CLEVER ARTIFICE OF HARRIET AND MARGARET

Leanna Kirchoff, Composer and Librettist

Dr. Keith Brautigam and Dr. Lisa Dawson, Co-Directors

Dr. Jason Thompson, Conductor

Produced by Indiana Wesleyan University

5:30 pm to 7:15 pm

DINNER ON YOUR OWN

7:30 pm

Vienna Ballroom

WHAT'S PAST IS PROLOGUE: THE LEGACY CONTINUES

A Gala Concert Honoring the "Lift Every Voice" Legacy Awards

Artists TBA

9:30 pm

West Foyer

Meet the Artists Reception

SATURDAY MORNING, JANUARY 9th

8:00 am to 5:00 pm

South Foyer

Registration

8:00 am to 8:45 am

Vienna East/West

YOGA FOR SINGERS: VOCALIZED VINYASA

Dr. Linda Lister, University of Nevada, Las Vegas

Yoga pose practice incorporating singing into a vinyasa flow.

8:45 am to 9:45

Singapore Room

COLLABORATIVE PIANO SUMMIT IN THREE SESSIONS

Coordinated by Margo Garrett, Collaborative Piano, Chamber Music, and Vocal Arts Faculties, The Juilliard School

Collaborative Piano III: The Down and Dirty Guide to Playing Orchestral Reductions and Teaching others to Play Them

Margo will share the down and dirty of playing orchestral reductions and teaching others how to play them. She will share her protocol for preparation and how to use simple, general knowledge to aid the specific.

9:00 am to 9:45 am

Vienna East/West

REVISITING THE "FACH" SYSTEM

Dr. Jessica McCormack, Indiana University South Bend

Revisiting the idea of the *Fach* system to encourage greater diversity and versatility in the development of young singers.

9:30 am to 2:30 pm

Vienna Ballroom

28TH ANNUAL CAROLYN BAILEY AND DOMINICK ARGENTO

VOCAL COMPETITION

Competition Chairs:

Barbara Hill-Moore, Southern Methodist University

Benjamin Brecher, University of California Santa Barbara

BREAKOUT SESSIONS

10:00 am to 10:45 am

Singapore Room

PORTRAITS OF WOMEN IN CONTEMPORARY SOPRANO DUET

Dr. Lisa Dawson, Indiana Wesleyan University

Dr. Tammie Huntington, Indiana Wesleyan University

Dr. Phoenix Park-Kim, Piano, Indiana Wesleyan University

This session showcases works composed specifically for soprano duet by award-winning, contemporary American composers recognized and affirmed by publishers, performers and peers from around the globe. Examples include art songs by Lori Laitman, Bruce Trinkley, and Indiana composer Jody Nagel, in addition to new chamber operas for two sopranos by NOA winners Leanna Kirchoff and Phillip Seward.

10:00 am to 10:45 am

Vienna East/West

TEACHING THE ELITE SINGER: A CONVERSATION WITH JULIA FAULKNER

Julia Faulkner, Director of Vocal Studies

The Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago

With students now performing globally for major opera companies has become renowned as a master teacher. Her recent appointment as Director of Vocal Studies for The Patrick G. and Shirley W. **Ryan Opera Center**, at Lyric Opera of Chicago puts her at the heart of one of the foremost professional artist-development programs. She will have much to share with teachers of all levels, from who work with singers in their early development to those who are preparing to enter the later stages of artist development.

11:00 am to 11:45 am

Singapore Room

COMPARATIVE PERSPECTIVES OF VOICE TEACHER AND STAGE DIRECTOR

Dr. Soo Ah Park, University of Texas, Tyler

Dr. Robert DeSimone, Director, Butler Opera Center, University of Texas, Austin

This session will feature a live performance of an opera scene directed by a voice teacher, then a critique of their performance from the perspective of a stage director. A panel discussion will follow that addresses common mistakes that voice teachers make with opera directing. The session will end with a Q & A.

11:00 am to 11:45 am

Vienna East/West

***MULTI-MEDIA IN ART SONG PERFORMANCE:
BREAKING TRADITIONS TO PRESERVE A GLOBAL LEGACY***

Rena Sharon, Professor of Collaborative Piano Studies and an Associate at the Peter Wall Institute for advanced Studies at the University of British Columbia

Believing the preservation of art song to be an artistic mission and concerned because 21st century audiences seem increasingly less connected to art song, Rena Sharon poses the question: can art song performance include innovative multi-media adaptations that preserve its profound aesthetic integrities? In this session she will provide audio-visual examples of multi-media approaches to training and performance, related performance-cognition research data, and a philosophical consideration of diverse views. Rena tells us that discussion of passionate opinions on this topic is welcome!

SATURDAY AFTERNOON, JANUARY 10th

11:45 am pm to 12:45 pm

Hotel/Downtown Indianapolis

Lunch on Your Own

12:45 pm to 1:00 pm

Christ Church Cathedral Episcopal

Walk to Christ Church Cathedral Episcopal
for Sacred in Opera performance

(The Cathedral, 125 Monument Circle, is located two blocks from the Conrad Hotel, on the beautiful and historic Monument Circle.)

1:00 pm to 2:30 pm

Christ Church Cathedral Episcopal

**PLENARY SESSION
SACRED IN OPERA INITIATIVE
HAGAR (Excerpts)
by William David Cooper, Composer
Will Dunlap, Librettist**

**Joachim Schamberger, Stage Director, Depauw University
Dr. Michelle Louer, Conductor, Music Director of The Second Presbyterian
Church
Dr. Michael Boney, Production Organist, Christ Church Cathedral Episcopal**

THE SACRED IN OPERA INITIATIVE of NOA will present a performance at the historic Christ Church Cathedral Episcopal. Dr. Isai Jess Muñoz, from the faculty of Indiana Wesleyan University, coordinates the performance, which will showcase excerpts from a new Sacred Opera, *Hagar*, by recent winner of the Charles Ives Composition Award from the Academy of Arts and Letters, William David Cooper, with a libretto by Will Dunlap. *Hagar* was commissioned by Second Presbyterian Church of Indianapolis. The performance will be followed by a panel discussion with the creators and production team discussing the commissioning and producing of *Hagar*, as an example of new operas successfully being funded and presented today by sacred spaces.

3:00 pm to 4:30 pm

Vienna Ballroom

**PLENARY SESSION
MASTERCLASS: COACHING SINGER AND PIANIST TEAMS IN THE PERFORMANCE OF
OPERA ARIAS**

**Julia Faulkner, Director of Vocal studies for The Patrick G. and Shirley W. Ryan
Opera Center, Lyric Opera of Chicago
Margo Garrett, Collaborative Piano, Chamber Music, and Vocal Arts Faculties,
The Juilliard School**

These internationally renowned master teachers will work with singer-pianist pairs in a unique “tag-team” format. Margo may have suggestions for the singers and Julia for the pianists, and vice-versa. The goal is to help the singers and pianists make the adjustments that can lead to more compelling, artistic performances.

4:45 pm to 5:45 pm

Singapore Room

**CAN YOU HEAR ME? A MODERN MUSICAL FABLE
Original Script by Gayle Shay and Preston Orr
Directed by Gayle Shay, with an Introduction by Rena Sharon
Gayle Shay, Associate Professor of Voice, Vanderbilt University and Director of
Vanderbilt Opera Theatre**

Presentation of a lyric theatre piece combining art song, popular song, and an original script for soprano, baritone, trombone, and piano. The cast consists of alumni and faculty of the Blair School of Music at Vanderbilt University.

6:30 pm to 7:00 pm

West Foyer

Cocktails

7:00 pm Vienna Ballroom
VOCAL COMPETITION WINNERS CONCERT

7:30 pm to 10:30 pm Vienna Ballroom
21st ANNUAL LEGACY GALA BANQUET AND AWARDS
David Holley, Master of Ceremonies
Lifetime Achievement and Legacy Awards
George Shirley, 2016 NOA Lifetime Achievement Award

SUNDAY, JANUARY 10th

9:00 am to 12:00 am Room tba
BOARD OF DIRECTORS MEETING

NOA 2015 Opera Production Competition Winners
OPC Committee: Anne Basinski, Dawn Harris, Mary Kay McGarvey,
Richard Poppino, Christine Seitz, Jacque Trussel, Kenneth Wood (chair)

Division I Judges: Marc Callahan, Karen Esquivel, Christine Meadows

1st place – *The Gondoliers* by Gilbert and Sullivan
Produced by Melanie Day at Virginia Commonwealth University
Directed by Kenneth Wood
Conducted by Daniel Myssyk

2nd place – *The Merry Widow* by Franz Lehár
Produced by Chris Buess at UNC-Charlotte
Directed by Robin Witt
Conducted by Brian Arreola

3rd place (tie) – *Amahl and the Night Visitors* by Gian Carlo Menotti
Produced by Albert Harrison at Taylor University
Directed by Conor Angell
Conducted by Patricia Robertson

3rd place (tie) – *The Little Prince* by Rachel Portman
Produced by UC-Santa Cruz
Directed by Brian Staufenberg
Conducted by Nicole Paiement

Division II Judges: Susan Gonzalez, Mary Kay McGarvey, Steven Vasta

1st place – *Twelfth Night* by Joel Feigin

Produced by Ben Brecher at UC-Santa Barbara
Directed by David Grabarkewitz
Conducted by Brent Wilson

2nd place – *The Tender Land* by Aaron Copland
Produced by Lawrence University
Directed by Copeland Woodruff
Musical Direction by Bonnie Koestner
Conducted by Katherine Kilburn

3rd place – *Speed Dating Tonight* by Michael Ching
Produced by Texas State University
Directed by Sam Mungo
Conducted by Kristin Roach

Division III Judges: Anne Basinski, David Cody, Lukas Graf

1st Place – Triple Bill featuring winners of the Domenic J. Pellicciotti Opera Composition Prize including *A Letter to East 11th Street* by Mark Campbell, Act I of *The Fox and the Pomegranate* by Matt Frey, and Act II of *In A Mirror, Darkly* by Christopher Weiss
Produced by the Crane School of Music at SUNY-Potsdam
Directed by Carleen Graham
Conducted by Kirk Severtson

2nd Place – *Strawberry Fields* by Michael Torke
Produced by Oberlin Conservatory
Directed by Sally Stunkel
Musical Direction by Daniel Michalak
Conducted by John Paul Jennings

3rd Place – *Albert Herring* by Benjamin Britten
Produced by University of Wisconsin-Madison
Directed by David Ronis
Conducted by Kyle Knox

Division IV Judges: Jane Munson Berg, Marc Schapman, Christine Seitz

1st Place – *Lakmé* by Leo Delibes
Produced by Pamela Gilmore at Rutgers University
Directed by E. Loren Meeker
Conducted by Kynan Johns

2nd Place – *Galileo Galilei* by Phillip Glass
Produced by UNC-Greensboro
Directed by David Holley

Conducted by Kevin Geraldi

3rd Place (tie) – *Mass* by Leonard Bernstein
Produced by Edward Smaldone at Queens College-CUNY
Directed by Lorca Peress
Conducted by Maurice Peress

3rd Place (tie) – *The Rape of Lucretia* by Benjamin Britten
Produced by Edward Smaldone at Queens College-CUNY
Directed by Rod Gomez
Musical Direction by Elizabeth Hastings
Conducted by James John

Division V Judges: Derek Greten-Harrison, Jacque Trussel, Colin Whiteman

1st Place – *Rappaccini's Daughter* by Daniel Catán
Produced by Moores Opera Center, University of Houston
Directed by Buck Ross
Musical Direction by Raymond Harvey
Conducted by Arne Almroth

2nd Place – *Frau Margot* by Thomas Pasatieri
Produced by Moores Opera Center, University of Houston
Directed by Buck Ross
Conducted by Raymond Harvey

3rd Place – *Così fan tutte* by WA Mozart
Produced by Michigan State University
Directed by Melanie Helton
Conducted by Marcello Cormio

Division VI Judges: Stephen Fiol, Dawn Harris, Ricardo Herrera

Winner – *The Queen of Spades* by Pyotr Ilyich Tchaikovsky
Produced by Julius Bright Ross for Lowell House Opera
Directed by Roxanna Myhrum
Conducted by Lidiya Yankovskaya