

*NATIONAL OPERA ASSOCIATION*  
*54th Annual Convention*

# On The Verge

January 8-11, 2009  
Key Bridge Marriott Hotel  
Arlington, Virginia

CONVENTION COMMITTEE

Elizabeth Kirkpatrick Vrenios, NOA Local Chair  
Gail Robinson-Oturu, NOA Vice President for Programs

Julia Aubrey  
Robert Chauls  
Phillip Collister  
Richard Crittenden  
Ruth Dobson

Adrianna Hardy  
Barbara Hill Moore  
Catherine Payn  
Lizbeth Lucca  
Patricia Miller

Martha Randall  
Curtis Rayam  
Marie Robinson  
George Shirley  
Loraine Sims

*Special thanks to J. Brian Kelley, Jacqui A. Horton, and Armando Pinales*  
*Convention Graphic Designs by Robert Sacheli*

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(items marked \* in the schedule are of particular interest to our student members)

*WEDNESDAY, January 7, 2009*

2:30 PM

Washington Room

**Executive Committee/Board of Directors Meeting**

*Thursday morning, January 8, 2009*

8:00 AM– 5:00 PM

Lower Lobby

**Registration**

8:45 AM – 10:00 AM \*

Frances Scott Key Ballroom

**Yoga for Performers**

Presented by Robert Swedberg

***10:30: bus leaves for John F. Kennedy Center for the Performing Arts***

11:00 AM -12:45 PM

Kennedy Center Terrace Dining Room

**Opening Ceremonies and Luncheon**

George Mason University Herald Brass  
U.S. Color Guard/United States Army Chorus

*Presiding*

John Pfautz, President

*Welcome*

Gail Robinson-Oturu, Vice President, Programs  
Elizabeth Kirkpatrick Vrenios, Convention Chair

*Greetings from Distinguished Guests*

Dr. Allen Henderson, Executive Director, NATS  
Marc Scorca, Executive Director, Opera America  
Wayne Brown, National Endowment for the Arts

*Keynote Speaker*

Christina Scheppelmann, Washington National Opera

1:00 PM – 2:30 PM

Kennedy Center

**Todd Duncan Century Fund Legacy Session**

**Martina Arroyo Master Class**

Introduced by George Shirley

***2:40: Bus leaves for Hotel***

***Thursday afternoon, January 8, 2009***

3:00 PM – 4:20 PM \*

Georgetown Ballroom

***Master Class***

**Italiano Perfetto**

Presented by Dominic Cossa

Introduced by Martha Randall

3:30 PM – 4:30 PM

Washington Room

**H.O.W. Seminar:**

**Do we need to modify our teaching to  
accommodate contemporary operas?**

*(A seminar of the newly appointed committee for help with opera workshops)*

Moderated by Richard Crittenden

Panelists: Jacque Trussel, Timothy Fink, Susan Boardman, Gordon Ostrowsky,  
Dwight Coleman, Phillip Collister, David Holley

Introduced by: John Pfautz

3:00 PM -4:15 PM

Francis Scott Key Ballroom

***Lyrca Society for Word-Music Relations***

**The Renaissance of Duparc's protégé, Jean Cras,  
Master Composer of Art Song and Opera**

Presented by Paul-André Bempechat, President of the Lyrica  
Society

Introduced by Robert Hansen

4:30 PM – 5:30 PM \*

Frances Scott Key Ballroom

***Panel Discussion***

**What do Opera Companies look for?**

Moderated by Victoria Gau

Panelists: John Bowen, Ron Gretz, Michael Harrison, Douglas Majors

Introduced by Lawrence Vincent

4:30 PM – 5:45 PM

Georgetown Ballroom

**A Short Discourse on a Long Career:  
Evelyn Lear**

Introduced by Marie Hadley Robinson

***Dinner on your Own***

\*7:30 PM -9:30 PM

Capitol View Ballroom

**College Scenes Competition**

***Die Zauberflote***

***Wolfgang Amadeus Mozart***

*Aria:*

O zittre nicht, mein lieber sohn

*Quintet*

Hm, Hm, Hm

*Trio*

Du Feines Taubchen, nur herein!

Southern Utah University

Carol Ann Modesitt, director

Christian Bohnenstenger, piano

***Cosi fan tutte***

***Wolfgang Amadeus Mozart***

Act I, Scene I

Carleen Graham, Director

Kirk Severtson, Piano

***Two Many Sopranos***

***Kenneth Penhorwood***

Act I Finale

Patricia Miller, Director

Michael Crabill, Piano

***La Cenerentola***

***Giocchino Rossini***

Act I, Scene I

Julia Aubrey, Director

Amanda Johnston, Piano

***The Medium***

***Gian Carlo Menotti***

Séance Scene (Act I)

Phillip Collister, Director

Rachel Roulet, Piano

Judges: Susan Boardman, John Douglas, Jacque Trussel

Introduced by Julia Aubrey

9:30 PM – 10:30 PM

Capitol View Ballroom

**Opening Reception**

*Friday morning, January 9, 2009*

8:00 AM– 5:00 PM Lower Lobby

**Registration**

8:00 AM -9:30 AM Washington Room

Board of Directors Meeting

\*8:00 AM -9:15 AM Georgetown Ballroom

**Warm up session: Breath, Body and Sound**

Presented by Adriana Hardy

9:15 AM -10:30 AM Frances Scott Key Ballroom

**Scholarly Papers**

*“Wagner, Appia, and “Authorial Intention”*

Dr. David Ronis, Queens College

*“Between Scenes: Transitions and Wagnerian Form”*

Dr. David Smyth, Louisiana State University

***Announcement of the winner of the NOA Biennial Dissertation Competition***

Moderated by John Harrison

9:30 AM -10:45 AM Capitol View Ballroom

**Period Movement for Today’s Handel**

Presented by Catherine Turocy

Introduced by Adriana Hardy

10:00 AM-10:45 AM\* Capitol View Foyer

**A Chat with John Greer, Director of Opera, New  
England Conservatory**

*a conversation in an intimate setting about career and music*

10:45 AM-12:15 PM \* Georgetown Ballroom

**From Salons to Speakeasies: A Workshop on 19th  
and 20th Century Social Dance.**

Presented by Renee Camus

Introduced by Chris Meerdinck

11:00 AM-12:15 PM \* Capitol View Ballroom

**From Idea to Action**

Presented by Naomi Jacobsen

Introduced by Lizbeth Lucca

9:00 AM – 11:30 AM

Capitol View Foyer

### **Poster Sessions**

Introduced by Catherine Payn

***Witness: A New opera with relevance, musical immediacy and rich solo  
and chorus roles***

Zae Munn, Composer and presenter

***Heart vs Head: The Implications of register sensation on the  
characterization of Mozart's women in Le Nozze di Figaro***

Donna Harler Smith, Dr. Jamie Reimer presenters  
University of Nebraska-Lincoln

***From Dido and Aeneas to Carmen:  
An exploration of the role of "dance in opera."***

Mitra Sadeqhpour , presenter  
University of Wisconsin-Eau Claire

***Reinventing Opera: The Role of Dance and Choreography in  
Contemporary Opera***

Jeff Michael Rebudal, Maggie Allesee, presenters  
Wayne State University-Department of Dance

***Friday afternoon, January 9, 2009***

12:15 PM –1:15 PM

on your own

**Networking Lunches**

1:15 PM -1:45 PM

Frances Scott Key Ballroom

**NOA Annual Business Meeting and Election of Officers**

*All members are requested to attend*

John Pfautz, President Presiding

1:45 PM -3:15 PM

Capitol View Ballroom

***Composer's Session***

**New opera Roles and Singers of color: a performance and discussion with Tamara Haskin and Leonard Row, leads in Trinkley and Charnesky's *York: the Voice of Freedom***

Presented by Bruce Trinkley and Jason Charnesky

Introduced by: Robert Hansen

1:45 PM -2:45 PM

Washington Room

***Lyrical Society for Word-Music Relations***

**Arts Converge software: bringing texts of classical music to the proper understanding of audiences.**

Presented by Robert Crawford

Introduced by Paul-André Bempechat

2:00 PM -3:00 PM \*

Georgetown Ballroom

**Apprentices in Opera**

***What do Apprentice Programs Expect***

Conversation with John Moriarty, John Douglas , Kim Whitman

Introduced by Douglas Majors

2:00 PM -3:00 PM \*

Capitol View Foyer

**A Chat with George Shirley**

***a conversation in an intimate setting about career and music***

3:15 PM – 4:15 PM \*

Georgetown Ballroom

**The Flesh and Blood of Opera:**  
*Working with the winning collegiate opera workshop finalist*

Clinicians Richard Crittenden and John Douglas

Introduced by Julia Aubrey

3:30 PM -4:45 PM \*

Washington Room

**Dressing to Get the Part - Apparel for the Opera  
Singer at Auditions, On Stage, and Everywhere Else.**

Presented by Marcia le Boeuf, the Washington National Opera

Introduced by Philip Collister

4:00 PM -5:15 PM

Potomac Ballroom

**Children's opera for opera workshops**  
*The Greenest Story Ever Told, by Mark Clark*

Presented by Mark Clark

*Chicken Little, by Tom Benjamin*

Presented by Lawrence Vincent

Introduced by Susan Boardman

4:15 PM -5:45 PM \*

Capitol View Ballroom

*Master Class*

**Putting Your Best Foot Forward**

Presented by Kim Whitman, Wolf Trap Opera Apprentice  
Program

Introduced by Patricia Miller

4:30 PM – 5:15 PM

Capitol View foyer

**A Chat with John Moriarty, General Director,  
Central City Opera**  
*a conversation in an intimate setting about career and music*

**Dinner Break**



7:00 PM – 7:45 PM

Potomac Ballroom

**Chamber Opera Composers Finalists discuss their works**

Presented by David Bruce, Dan Shore, Bruce Trinkley, Jason Charnesky

Moderated by Robert Chauls

7:45 PM -9:15 PM

Potomac Ballroom

**Chamber Opera Composition Competition Finals**

***The Beautiful Bridegroom***

Music and Libretto by Dan Shore

***A Bird In Her Ear***

Music by David Bruce, Libretto by Alasdair Middleton

***Chicken Little The Sky Is Falling***

Music by Bruce Trinkley, Libretto by Jason Charnesky

Judges: John Greer, Phillip Hagemann, David Holley

Stage Directors: Phil Collister, Elizabeth Kirkpatrick Vrenios

Introduced by Gordon Ostrowski

9:30 PM -11:00 PM

Capitol View Ballroom

**From This Moment On**

***A Cole Porter Cabaret***

Introduced by Elizabeth Kirkpatrick Vrenios

***Saturday Morning, January 10, 2009***

8:00 AM– 5:00 PM

Potomac Lobby

**Registration**

8:30 AM -2:30 PM

Potomac Ballroom

***24<sup>th</sup> Annual Vocal Competition***

8:30 AM – 9:45 AM\*

Capitol View Ballroom

***Warm up session***

**Stage Combat**

Presented by Robyn Avalon

10:00 AM -11:15 AM\*

Washington Room

**Living in the Body**

Presented by Robyn Avalon

Introduced by Adriana Hardy

10:15 AM –11:45 AM

Capitol View Ballroom

**Elie Siegmeister, A Centennial Celebration**

***Songs and Duets That Were Sung Onstage (or could have been)***

Presented by Leonard Lehrman

Alan Mandel, Helene Williams, George Shirley, Jerome Barry,  
Elizabeth Kirkpatrick Vrenios

Introduced by JoElyn Wakefield-Wright

11:00 AM -12:30 PM

Georgetown Ballroom

**Robert Owens: a Legacy in our Time**

Presented by Jamie Reimer

Introduced by Gail Robinson-Oturu

11:45 AM -12:45 PM

Capitol View Foyer

**A Chat with Marni Nixon**

*a conversation in an intimate setting about career and music*

***Saturday Afternoon, January 10, 2009***

12:45 PM -1:30 PM

Lunch Break

1:30 PM – 3:00 PM\*

Capitol View Ballroom

***Master Class***

**The Art of the Comic**

Presented by Francois Loup

Introduced by Kirk Severtson

2:00 PM – 3:00 PM

Georgetown Ballroom

**What if...Teaching Acting techniques for opera  
through use of Dramatic moments**

Presented by Lizbeth Lucca

Introduced by Carol Modesitt

3:00 PM – 4:30 PM

Potomac Ballroom

***Sacred in Opera***

**Conrad Susa's The Wise Women**

Presented by opera@Augustana; John Pfautz, director

Introduced by Ruth Dobson

3:30 PM - 5:00 PM\*

Capitol View Ballroom

***Master Class***

**"It Ain't Necessarily So:" A master class offering an  
insight on Porgy and Bess**

Presented by Alvy Powell

Introduced by Dale Morehouse

4:00 PM - 5:00 PM

Georgetown Ballroom

**Innovations in Opera Productions**

Presented by Robert Swedberg, Anne Harley, Jeffrey Balmer,  
and Chris Beorkrem

Introduced by Kathleen Roland-Silverstein

6:15 PM – 10:30 PM

Potomac Ballroom and Reception Area

**14<sup>th</sup> Annual Legacy Gala Banquet and Awards**

***SUNDAY, January 11, 2009***

8:00 AM – 10:30 AM Washington Room

***Board Meeting***

9:00 AM – 10:30 AM\* Capitol View Ballroom

**Improving Intensions: discover the music**

Presented by Nick Olcott

Introduced by Ron Ulen

10:30 AM - 11:30 AM\* Capitol View Foyer

**Chat with Denyce Graves**

*a conversation in an intimate setting about music and career*

11:30 AM -1:00 PM Potomac Ballroom

**Sunday Morning "Ta Ta For Now" Brunch**

***Brunch***

*Conversation with Marilyn Horne and Denyce Graves*

*Award Presentations of Production, Scene, and Chamber Opera Competitions*

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