

National Opera Association Chamber Opera Competition Official Application

(please print form and submit with score)

Application must be postmarked on or before May 1. (Please type or print)

Composer		Home phone
Address		Work phone
City		Fax
State		Email
Zip		
Title of opera		
Librettist		

On a separate sheet, please list:

1. all characters, with voice type, in the opera, in order of importance, and
2. a brief synopsis of the work.

This is the only information that will be seen by the judges. **DO NOT INCLUDE THE NAMES OF THE COMPOSER AND LIBRETTIST.**

Libretto is (check one)

- ___ entirely original, or based on material not previously used in another medium
- ___ based on a work in the public domain
- ___ based on a work currently under copyright protection

If the libretto is based on a work not in the public domain, your application must include written evidence of permission to use the work. Your manuscript will not be considered without such evidence.

I/We certify that the above information is correct. (Only one signature is required)

Signature of composer	Signature of librettist
Date	Date

Credit card #: _____ Expiration Date _____

MC Visa Amex Discover

(a 4% handling fee is added to all credit card charges)

Send piano-vocal score, audio- or videotape (optional), stamped envelope for return of materials, and \$25 application fee payable to National Opera Association to:

National Opera Association
P. O. Box 60869
2403 Russell Long Blvd
Canyon, TX 79016-0001