

_____Entry Number

_____Category

National Opera Association Opera Production Competition Official Application

Application must be postmarked on or before June 30

I. General Information

Title of opera		Composer	
Librettist		Translator	
Date of videotaping			

Indicate type of performance venue: ___Proscenium___ Thrust ___ Recital Hall ___ Black Box ___Other

Orchestra Pit: ___YES___NO___ **PIANO ONLY?** _____

Enrollment: Total number of **music** majors at your institution _____;
Total **voice/opera** majors at your institution, Undergrad _____, Grad _____

II. Production expenditures:

CATEGORY	EXPENSE	BUILT NEW/ RENTED	PULLED FROM STOCK/ BORROWED
A. Royalty, rental (indicate if orchestra parts rented or borrowed)	\$		
B. Costumes (if combination built or in stock, indicate %)	\$		
C. Sets and props (if combination built or in stock, indicate %)	\$		
D. Lighting (if combination built or in stock, indicate %)	\$		
E. Artist wages over and above faculty salary/ load (include singers, directing/coaching/conducting staff, designers)	\$	NA	NA
F. Orchestra wages (fees paid to players)	\$	NA	NA
G. Technical wages (fees paid to technical staff and crew)	\$	NA	NA
Total production budget	\$		

III. Personnel: for each type, please indicate the number in each category

TYPE	Total Number	Undergrad	Masters	Doctorate/ Artist Diploma	Faculty/ Staff (what role?)	Professional/Guest Artist (what role?)	Other (explain)
Principal Singer							
Chorus Singer*							
Orchestra							
Stage Director							
Conductor							
Coach(es)							
Choreographer							
Designers							

*include non-singing actors and supers.

The information on this page will be copied to share with the judges. Information on the reverse side will not.

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Producing Organization _____ Training Institution ___Professional Company__

Conductor:_____ Stage Director:_____

Address _____

City, State, Zip _____

Member name (organization or individual):_____

To become a member, check ___individual (\$60) or ___organization (\$85) and add appropriate amount to entry fee.

Phone:_____Fax:_____E-mail:_____

I certify that the above information is correct.

Signature of member _____ Date_____

Send required materials to:

Kenneth Wood

Department of Music

PO Box 842004

Richmond, VA 23284-2004