

National Opera Association Chamber Opera Competition Official Application

(please complete form and attach with email submission)
Application must be received by May 1

Composer:		Home phone:	
Address:		Work phone:	
City:		Email:	
State:			
Zip:			
Title of opera:			
Librettist:			

In a separate document, please list:

1. all characters, with voice type, in the opera, in order of importance, and
2. a brief synopsis of the work.

This is the only information that will be seen by the judges. **DO NOT INCLUDE THE NAMES OF THE COMPOSER AND LIBRETTIST.**

Libretto is (check one)

- ___ entirely original, or based on material not previously used in another medium
- ___ based on a work in the public domain
- ___ based on a work currently under copyright protection

If the libretto is based on a work not in the public domain, your application must include written evidence of permission to use the work. Your manuscript will not be considered without such evidence.

I/We certify that the above information is correct. (Only one signature is required)

Signature of composer	Signature of librettist
Date	Date

Entry fee may be paid online by following the payment link at
<http://www.noa.org/competitions/chamber-opera-composition.html>