



CREATING WITHOUT BORDERS: An *Unconventional Idea* Memphis - 2012 CD and DVD ORDER FORM

The following sessions are available on CD and possibly DVD at the EGAMI A/V Sales Desk. CDs are available 30 minutes following each session. **NOTE: Not all musical sessions are available.**
 DVDs of most sessions are available and will require shipping. See below for a listing. **NR = NOT RECORDED**
 Individual CDs are \$13.00. DVDs are \$22.00 each (S/H included). Some sessions are multi-CD sets and are \$24.00 a set.
PLEASE CHECK THE FORM FOR THOSE PRICES.

Thursday, January 5

DVD	CD	DVD	CD	DVD	CD
NR	___ 1. "Guerilla Opera Presents - Ensemble Opera: Making Your Own Opportunities" <i>de la Guardia</i>	NR	___ 14. "Operatunities on a Small Liberal Arts Campus" <i>McCormack</i> "Small School Survival Guide to Opera Production: Dealin with the Nuts and Bolts of Production" <i>Hurst-Wajszczuk</i> (Two CDs - \$24.00)	NR	NR 25. "An Introduction to Singers' Tai Chi" <i>McGrady</i>
NR	___ 2. "The Forgotten Member of the Ensemble: The Audience" <i>Woodruff</i>		___ 15. "Limitless Opera: Beyond the Virtual, Buy the Ticket - Be the Show" <i>Barnes-Burroughs</i>		___ 26. "Projecting Attitudes and Producing Green Opera" <i>Swedberg</i>
___	___ 3. "Reynaldo Hahn's Song Cycles for Soloist, Choir & Piano" <i>Dillard, Brou</i>	___	___ 16. "The Dramatic Songs and Lyric Operas of Richard Faith" <i>Hopkins, Kenning, Fouse</i>	NR	___ 27. "In The National Opera Center: From Dream to Reality" <i>Scorca</i>
NR	___ 4. OPENING LUNCHEON <i>Grabarkewitz</i>	NR	___ 17. PANEL DISCUSSION Composing, the Voice, and Lyric Italian for Opera Singing" <i>Henderson, Gordon, Brunssen, Thomson</i> (Two CDs - \$24.00)	___	___ 28. "Italian for the Opera" <i>Thomson</i> (Two CDs - \$24.00)
NR	___ 5. "Drama in the Voice Studio: A Positive Outcome" <i>Clark</i>	___	___ 18. TAG TEAM VOICE MASTER CLASS "Part I" <i>Gordon, Brunssen</i> (Two CDs - \$24.00)	NR	NR 29. ANNUAL VOCAL COMPETITION
NR	___ 6. "Operatic Acheivements on the European Scale: 19th Century Mexico"- <i>Ochs</i>	NR	___ 19. "Made in America: A Multi-Media Lecture Recital of Vocal Music by Living American Composers" <i>Balach, Johnston, Schuesselin</i>	NR	___ 30. "Crossing Genre Borders: Music Theatre Techniques for Classical Singers" <i>Ness</i>
___	___ 7. "When Worlds Collide: Collaboration Between Vocalists and Instrumentalists" - <i>Brou, Seidman, Dillard</i>	___	___ 20. "The Importance and Power of Gesture" <i>Crittenden</i>	NR	___ 31. "Setting the Record Straight: A History of African American Concert and Opera Singers at the White House" <i>Wheeler</i>
NR	NR 8. "The Singing Impresario: A Focus on the Composer/Singer Relationship" <i>Wascoe, Bobo</i>	NR	___ 21. "Marking the Voice: Why, Where, When and How?" <i>Seitz</i>	___	___ 32. PLENARY SESSION "The Triple Threat Composer" <i>Gordon</i> (Two CDs - \$24.00)
___	___ 9. "Making Music with the Mind and Heart" <i>Kopfstein-Penk</i>	___	NR 22. "The Blood and Guts of Opera: Dramatic Coaching of the Collegiate Opera Scenes Competition Winners" <i>Crittenden, Vrenios</i> (Two CDs - \$24.00)	___	___ 33. TAG TEAM VOICE MASTER CLASS "Part II" <i>Gordon, Brunssen</i> (Two CDs - \$24.00)
___	___ 10. COLLEGIATE OPERA SCENES FINALS (Two CDs - \$24.00)	NR	NR 23. Confessions by Ralph Lucas (Two CDs - \$24.00)	NR	___ 34. "H.O.W. - The Purpose of an Opera Workshop" <i>Crittenden, Boardman, Coleman, Holley, Trussel</i>
Friday, January 6					
DVD	CD				
NR	NR 11. "Yoga for Performers"	___	___ 22. "The Blood and Guts of Opera: Dramatic Coaching of the Collegiate Opera Scenes Competition Winners" <i>Crittenden, Vrenios</i> (Two CDs - \$24.00)	___	___ 35. "Performance Technique: Acting the Song" <i>Moore</i>
NR	NR 12. "Salons to Supper Clubs" Learning the Art of Intimate Performance <i>Lavan</i>				
NR	___ 13. "Collaborative Curriculum for the Opera Workshop: New Ideas on Building Positive Collaborations for Comprehensive Training" <i>Houghtaling, Graham, Severtson</i> (Two CDs - \$24.00)	NR	NR 24. "Yoga for Performers"		
Saturday, January 7					
DVD	CD				

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DVD	CD	DVD	CD	DVD	CD
NR	___ 36. "Sacred in Opera - Composers and Directors Symposium" <i>Dobson, Henderson, Hagemann, Sherman, Trinkley</i>	___	___ 39. "A Collaboration with Endless Dramatic Possibilities: Songs for Voices and Piano Four Hands" <i>Robinson, Rodgers, Robinson, Wang</i>	___	___ 41. 17th Annual Legacy Gala Banquet and Awards - Vocal Competition Winners Concert and Awards Presentation (Two CDs - \$24.00)
___	___ 37. "Tag Team: Music and Theatre Directors as Collaborators" <i>Aubrey, Pulliam</i>	___	___ 40. "English and German Diction: A Comparative Approach" <i>Johnston</i>	Sunday, January 8	
NR	NR-38. "Opera Meets Speed-Dating" <i>Bugg</i>			___	___ 42. "The Ages of the Voice" <i>Brunssen</i> (Two CDs - \$24.00)

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PLEASE ORDER CDs EARLY TO AVOID THE RUSH ON SUNDAY.

Some presentations may not be made available at the request of the performer.

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