



THE EVOLUTION OF OPERA: Facing Change – From the Fifteenth to the Twenty-First Century

CD and DVD ORDER FORM

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Thursday, January 6		Friday, January 7		Saturday, January 8	
DVD	CD	DVD	CD	DVD	CD
___	___ 1. "Strategies for Casting in an Increasingly Visual Era" <i>Shirley, Pell, Woods, O'Dell</i> (Two CDs - \$24.00)	NO	___ 8. MUSIC THERAPY "Opera as Music Therapy" <i>Joseph</i> (Two CDs - \$24.00)	___	___ 17. "Children's Opera in Action" Brundibar <i>Meerdink, Wolfenbarger-Nakamoto</i> (Two CDs - \$24.00)
NO	___ 2. OPENING ADDRESS "An Un-plugged Art Form in a Plugged in World" <i>Woods</i>	___	___ 9. HELPING OPERA WORKSHOPS "Acting Through Theater Games" <i>Crittenden, Boardman, Coleman</i>	___	___ 18. ACTING TECHNIQUE II "A Comparison of Dramatic Coaching Techniques II" <i>Ronis, Ross, Woodruff</i> (Two CDs - \$24.00)
___	___ 3. "Opera for Young American Audiences in the University Opera Curriculum" <i>Gesteland, Warwick</i>	NO	___ 10. THE OPERATIC COLLABORATIVE PIANIST Roundtable Discussion <i>Johnston, Lofquist, Murphy, Severtson, Shimizu</i>	NO	___ 19. EDUCATIONAL OUTREACH "New Ideas in Opera Outreach: Student-Centered Outreach..." <i>Graham, Sadeghpour</i>
NO	___ 4. "The Opera Company and Opera Studio Audition: Expectations and Tips for the Singer" <i>Canning, Haase, Pell, Woods</i> (Two CDs - \$24.00)	NO	___ 11. THE OPERATIC COLLABORATIVE PIANIST Master Class <i>Same panel as #10</i> (Two CDs - \$24.00)	NO	___ 20. Scholarly Papers
___	___ 5. COLLEGE OPERA SCENES COMPETITION FINALS <i>Aubrey</i> (Two CDs - \$24.00)	NO	___ 12. ACTING TECHNIQUES I "A Comparison of Dramatic Coaching Techniques I" <i>Ronis, Ross, Woodruff</i>	___	___ 21. 16th Annual Legacy Gala Banquet Vocal Competition Winner's Concert
___	___ 6. "Blood and Guts of Opera" <i>Crittenden, Vrenios</i>	NO	___ 14. MASTER CLASS "Reperatory and Your Fach" <i>Pell</i> (Two CDs - \$24.00)	Sunday, January 9	
___	___ 7. OPERA PERFORMANCE Chamber Opera Comp. Finalists <i>Excerpts performed by students from UTSA</i> (Two CDs - \$24.00)	___	___ 15. SACRED IN OPERA "St. Thomas the Carpenter"	DVD	CD
				___	___ 22. ACTING "The Importance of Power and Gestures" <i>Crittenden</i>

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