

NATIONAL OPERA ASSOCIATION
54th Annual Convention

On The Verge

January 8-11, 2009
Key Bridge Marriott Hotel
Arlington, Virginia

CONVENTION COMMITTEE

Elizabeth Kirkpatrick Vrenios, NOA Local Chair
Gail Robinson-Oturu, NOA Vice President for Programs

Julia Aubrey
Robert Chauls
Phillip Collister
Richard Crittenden
Ruth Dobson

Adrianna Hardy
Barbara Hill Moore
Catherine Payn
Lizbeth Lucca
Patricia Miller

Martha Randall
Curtis Rayam
Marie Robinson
George Shirley
Loraine Sims

Special thanks to J. Brian Kelley, Jacqui A. Horton, and Armando Pinales
Convention Graphic Designs by Robert Sacheli

Program Index

Thursday Events	3
Friday Events	8
Saturday Events	14
Sunday Events	17
Legacy Gala Banquet	18
Roll of Honor	19
Summary of Student Events	20
Past Conventions	22
Past Presidents	22
Officers, Directors, and Governors	23
Presenter Biographies	24

Advertiser Index

University of Texas, Butler SoM	IFC
Temple University, Boyer SoM	2
College Conservatory/Lucca Festival	6
Crane School of Music-SUNY Potsdam	8
Scarecrow Press	9
NYU Steinhardt SoM	13
AIMS in Graz	13
Northwestern University Bienen SoM	16
Marjorie Gordon/Opera Piccola	17
LizBeth Lucca	17
Louisiana State University	IBC
Hal Leonard	Back

(items marked * in the schedule are of particular interest to our student members)

WEDNESDAY, January 7, 2009

2:30 PM

Washington Room

Executive Committee/Board of Directors Meeting

Thursday morning, January 8, 2009

8:00 AM– 5:00 PM

Lower Lobby

Registration

8:45 AM – 10:00 AM *

Frances Scott Key Ballroom

Yoga for Performers

Presented by Robert Swedberg

10:30: bus leaves for John F. Kennedy Center for the Performing Arts

11:00 AM -12:45 PM

Kennedy Center Terrace Dining Room

Opening Ceremonies and Luncheon

George Mason University Herald Brass
U.S. Color Guard/United States Army Chorus

Presiding

John Pfautz, President

Welcome

Gail Robinson-Oturu, Vice President, Programs
Elizabeth Kirkpatrick Vrenios, Convention Chair

Greetings from Distinguished Guests

Dr. Allen Henderson, Executive Director, NATS
Marc Scorca, Executive Director, Opera America
Wayne Brown, National Endowment for the Arts

Keynote Speaker

Christina Scheppelmann, Washington National Opera

1:00 PM – 2:30 PM

Kennedy Center

Todd Duncan Century Fund Legacy Session

Martina Arroyo Master Class

Introduced by George Shirley

2:40: Bus leaves for Hotel

Thursday afternoon, January 8, 2009

3:00 PM – 4:20 PM *

Georgetown Ballroom

Master Class

Italiano Perfetto

Presented by Dominic Cossa

Introduced by Martha Randall

3:30 PM – 4:30 PM

Washington Room

H.O.W. Seminar:

**Do we need to modify our teaching to
accommodate contemporary operas?**

(A seminar of the newly appointed committee for help with opera workshops)

Moderated by Richard Crittenden

Panelists: Jacque Trussel, Timothy Fink, Susan Boardman, Gordon Ostrowsky,
Dwight Coleman, Phillip Collister, David Holley

Introduced by: John Pfautz

3:00 PM -4:15 PM

Francis Scott Key Ballroom

Lyrca Society for Word-Music Relations

**The Renaissance of Duparc's protégé, Jean Cras,
Master Composer of Art Song and Opera**

Presented by Paul-André Bempechat, President of the Lyrica
Society

Introduced by Robert Hansen

4:30 PM – 5:30 PM *

Frances Scott Key Ballroom

Panel Discussion

What do Opera Companies look for?

Moderated by Victoria Gau

Panelists: John Bowen, Ron Gretz, Michael Harrison, Douglas Majors

Introduced by Lawrence Vincent

4:30 PM – 5:45 PM

Georgetown Ballroom

**A Short Discourse on a Long Career:
Evelyn Lear**

Introduced by Marie Hadley Robinson

Dinner on your Own

*7:30 PM -9:30 PM

Capitol View Ballroom

College Scenes Competition

Die Zauberflote

Wolfgang Amadeus Mozart

Aria:

O zittre nicht, mein lieber sohn

Quintet

Hm, Hm, Hm

Trio

Du Feines Taubchen, nur herein!

Southern Utah University

Carol Ann Modesitt, director

Christian Bohnenstenger, piano

Cosi fan tutte

Wolfgang Amadeus Mozart

Act I, Scene I

Carleen Graham, Director

Kirk Severtson, Piano

Two Many Sopranos

Kenneth Penhorwood

Act I Finale

Patricia Miller, Director

Michael Crabill, Piano

La Cenerentola

Giocchino Rossini

Act I, Scene I

Julia Aubrey, Director

Amanda Johnston, Piano

The Medium

Gian Carlo Menotti

Séance Scene (Act I)

Phillip Collister, Director

Rachel Roulet, Piano

Judges: Susan Boardman, John Douglas, Jacque Trussel

Introduced by Julia Aubrey

9:30 PM – 10:30 PM

Capitol View Ballroom

Opening Reception

Friday morning, January 9, 2009

8:00 AM– 5:00 PM Lower Lobby

Registration

8:00 AM -9:30 AM Washington Room

Board of Directors Meeting

*8:00 AM -9:15 AM Georgetown Ballroom

Warm up session: Breath, Body and Sound

Presented by Adriana Hardy

9:15 AM -10:30 AM Frances Scott Key Ballroom

Scholarly Papers

“Wagner, Appia, and “Authorial Intention”

Dr. David Ronis, Queens College

“Between Scenes: Transitions and Wagnerian Form”

Dr. David Smyth, Louisiana State University

Announcement of the winner of the NOA Biennial Dissertation Competition

Moderated by John Harrison

9:30 AM -10:45 AM Capitol View Ballroom

Period Movement for Today’s Handel

Presented by Catherine Turocy

Introduced by Adriana Hardy

10:00 AM-10:45 AM* Capitol View Foyer

**A Chat with John Greer, Director of Opera, New
England Conservatory**

a conversation in an intimate setting about career and music

10:45 AM-12:15 PM * Georgetown Ballroom

**From Salons to Speakeasies: A Workshop on 19th
and 20th Century Social Dance.**

Presented by Renee Camus

Introduced by Chris Meerdinck

11:00 AM-12:15 PM * Capitol View Ballroom

From Idea to Action

Presented by Naomi Jacobsen

Introduced by Lizbeth Lucca

9:00 AM – 11:30 AM

Capitol View Foyer

Poster Sessions

Introduced by Catherine Payn

***Witness: A New opera with relevance, musical immediacy and rich solo
and chorus roles***

Zae Munn, Composer and presenter

***Heart vs Head: The Implications of register sensation on the
characterization of Mozart's women in Le Nozze di Figaro***

Donna Harler Smith, Dr. Jamie Reimer presenters
University of Nebraska-Lincoln

***From Dido and Aeneas to Carmen:
An exploration of the role of "dance in opera."***

Mitra Sadeqhpour , presenter
University of Wisconsin-Eau Claire

***Reinventing Opera: The Role of Dance and Choreography in
Contemporary Opera***

Jeff Michael Rebudal, Maggie Allesee, presenters
Wayne State University-Department of Dance

Friday afternoon, January 9, 2009

12:15 PM –1:15 PM

on your own

Networking Lunches

1:15 PM -1:45 PM

Frances Scott Key Ballroom

NOA Annual Business Meeting and Election of Officers

All members are requested to attend

John Pfautz, President Presiding

1:45 PM -3:15 PM

Capitol View Ballroom

Composer's Session

New opera Roles and Singers of color: a performance and discussion with Tamara Haskin and Leonard Row, leads in Trinkley and Charnesky's *York: the Voice of Freedom*

Presented by Bruce Trinkley and Jason Charnesky

Introduced by: Robert Hansen

1:45 PM -2:45 PM

Washington Room

Lyrical Society for Word-Music Relations

Arts Converge software: bringing texts of classical music to the proper understanding of audiences.

Presented by Robert Crawford

Introduced by Paul-André Bempechat

2:00 PM -3:00 PM *

Georgetown Ballroom

Apprentices in Opera

What do Apprentice Programs Expect

Conversation with John Moriarty, John Douglas , Kim Whitman

Introduced by Douglas Majors

2:00 PM -3:00 PM *

Capitol View Foyer

A Chat with George Shirley

a conversation in an intimate setting about career and music

3:15 PM – 4:15 PM *

Georgetown Ballroom

The Flesh and Blood of Opera:
Working with the winning collegiate opera workshop finalist

Clinicians Richard Crittenden and John Douglas

Introduced by Julia Aubrey

3:30 PM -4:45 PM *

Washington Room

**Dressing to Get the Part - Apparel for the Opera
Singer at Auditions, On Stage, and Everywhere Else.**

Presented by Marcia le Boeuf, the Washington National Opera

Introduced by Philip Collister

4:00 PM -5:15 PM

Potomac Ballroom

Children's opera for opera workshops
The Greenest Story Ever Told, by Mark Clark

Presented by Mark Clark

Chicken Little, by Tom Benjamin

Presented by Lawrence Vincent

Introduced by Susan Boardman

4:15 PM -5:45 PM *

Capitol View Ballroom

Master Class

Putting Your Best Foot Forward

Presented by Kim Whitman, Wolf Trap Opera Apprentice
Program

Introduced by Patricia Miller

4:30 PM – 5:15 PM

Capitol View foyer

**A Chat with John Moriarty, General Director,
Central City Opera**
a conversation in an intimate setting about career and music

Dinner Break

7:00 PM – 7:45 PM

Potomac Ballroom

Chamber Opera Composers Finalists discuss their works

Presented by David Bruce, Dan Shore, Bruce Trinkley, Jason Charnesky

Moderated by Robert Chauls

7:45 PM -9:15 PM

Potomac Ballroom

Chamber Opera Composition Competition Finals

The Beautiful Bridegroom

Music and Libretto by Dan Shore

A Bird In Her Ear

Music by David Bruce, Libretto by Alasdair Middleton

Chicken Little The Sky Is Falling

Music by Bruce Trinkley, Libretto by Jason Charnesky

Judges: John Greer, Phillip Hagemann, David Holley

Stage Directors: Phil Collister, Elizabeth Kirkpatrick Vrenios

Introduced by Gordon Ostrowski

9:30 PM -11:00 PM

Capitol View Ballroom

From This Moment On

A Cole Porter Cabaret

Introduced by Elizabeth Kirkpatrick Vrenios

Saturday Morning, January 10, 2009

8:00 AM– 5:00 PM

Potomac Lobby

Registration

8:30 AM -2:30 PM

Potomac Ballroom

24th Annual Vocal Competition

8:30 AM – 9:45 AM*

Capitol View Ballroom

Warm up session

Stage Combat

Presented by Robyn Avalon

10:00 AM -11:15 AM*

Washington Room

Living in the Body

Presented by Robyn Avalon

Introduced by Adriana Hardy

10:15 AM –11:45 AM

Capitol View Ballroom

Elie Siegmeister, A Centennial Celebration

Songs and Duets That Were Sung Onstage (or could have been)

Presented by Leonard Lehrman

Alan Mandel, Helene Williams, George Shirley, Jerome Barry,
Elizabeth Kirkpatrick Vrenios

Introduced by JoElyn Wakefield-Wright

11:00 AM -12:30 PM

Georgetown Ballroom

Robert Owens: a Legacy in our Time

Presented by Jamie Reimer

Introduced by Gail Robinson-Oturu

11:45 AM -12:45 PM

Capitol View Foyer

A Chat with Marni Nixon

a conversation in an intimate setting about career and music

Saturday Afternoon, January 10, 2009

12:45 PM -1:30 PM

Lunch Break

1:30 PM – 3:00 PM*

Capitol View Ballroom

Master Class

The Art of the Comic

Presented by Francois Loup

Introduced by Kirk Severtson

2:00 PM – 3:00 PM

Georgetown Ballroom

**What if...Teaching Acting techniques for opera
through use of Dramatic moments**

Presented by Lizbeth Lucca

Introduced by Carol Modesitt

3:00 PM – 4:30 PM

Potomac Ballroom

Sacred in Opera

Conrad Susa's The Wise Women

Presented by opera@Augustana; John Pfautz, director

Introduced by Ruth Dobson

3:30 PM - 5:00 PM*

Capitol View Ballroom

Master Class

**"It Ain't Necessarily So:" A master class offering an
insight on Porgy and Bess**

Presented by Alvy Powell

Introduced by Dale Morehouse

4:00 PM - 5:00 PM

Georgetown Ballroom

Innovations in Opera Productions

Presented by Robert Swedberg, Anne Harley, Jeffrey Balmer,
and Chris Beorkrem

Introduced by Kathleen Roland-Silverstein

6:15 PM – 10:30 PM

Potomac Ballroom and Reception Area

14th Annual Legacy Gala Banquet and Awards

SUNDAY, January 11, 2009

8:00 AM – 10:30 AM

Board Meeting

Washington Room

9:00 AM – 10:30 AM*

Capitol View Ballroom

Improving Intensions: discover the music

Presented by Nick Olcott

Introduced by Ron Ulen

10:30 AM - 11:30 AM*

Capitol View Foyer

Chat with Denyce Graves

a conversation in an intimate setting about music and career

11:30 AM -1:00 PM

Potomac Ballroom

Sunday Morning "Ta Ta For Now" Brunch

Brunch

Conversation with Marilyn Horne and Denyce Graves

Award Presentations of Production, Scene, and Chamber Opera Competitions
